

**Item 1****Title: no title**

Artist(s)/Author(s): Dawn Kasper

City Published / Produced: Los Angeles

Date Acquired: Tuesday, September 22, 2015

Date Aired / Exhibited: Sunday, August 2, 2015

Date Published: 2015CE

Description: A performance during the opening of the show, "A Man of Average Means at Human Resources." Organized by Eric Kim and Thomas Torres Cordova.

-HL

Donated By: John Tain

File: 60.jpg, 59.jpg, 58.jpg, 57.jpg, 56.jpg, 55.jpg, 54.jpg, 53.jpg, 52.jpg, 51.jpg, 50.jpg, 49.jpg, 48.jpg, 47.jpg, 46.jpg, 45.jpg, 44.jpg, 43.jpg, 42.jpg, 41.jpg, 40.jpg, 39.jpg, 38.jpg, 37.jpg, 36.jpg, 35.jpg, 34.jpg, 33.jpg, 32.jpg, 31.jpg, 30.jpg, 29.jpg, 28.jpg, 27.jpg, 26.jpg, 25.jpg, 24.jpg, 23.jpg, 22.jpg, 21.jpg, 20.jpg, 19.jpg, 18.jpg, 17.jpg, 16.jpg, 15.jpg, 14.jpg, 13.jpg, 12.jpg, 11.jpg, 09.jpg, 10.jpg, 08.jpg, 07.jpg, 06.jpg, 05.jpg, 04.jpg, 03.jpg, 02.jpg, 01.jpg

Format: Digital File

Venue: Human Resources

Keywords: Digital Online, Human Resources, Human Resources, John Tain, Los Angeles, Digital File

**Item 2****Title: Something Like Dreaming**

Artist(s)/Author(s): Sarah Gail Armstrong

City Published / Produced: Los Angeles

Date Acquired: Thursday, September 8, 2016

Description: A book of poetry accompanying a night of performance titled 'Scream' at Human Resources-Los Angeles.

Donated By: Hugo Cervantes

Edition: Edition of 50

File: img\_1486\_1.jpg, img\_1488.jpg

Publisher: n0 eg0 p0ems

Venue: Human Resources

Keywords: Hugo Cervantes, Human Resources, Human Resources, Los Angeles, n0 eg0 p0ems, Oversized Stacks, poetry

**Item 3****Title: [Trophy]**

Artist(s)/Author(s): Kevin Williamson

City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 9, 2017  
Date Aired / Exhibited: Thursday, August 25, 2016

Description: Program for TROPHY a dance/music/media performance hosted at Human Resources.  
HL5/9/2017

"TROPHY is a dance/music/media performance of fragments, stop-n-go selfies, and broken encounters. In a hyperbolic world of live music and immersive video art, TROPHY follows the pursuits of three dancers who face a gnawing pressure to exhibit success and the impact of media authority over them. It asks, how does the labor of performing, posing, and posting about life while it is presumably happening affect the experience of simply being in the world?

Choreography: Kevin Williamson  
In collaboration with performers: Barry Brannum, Jasmine Jawato, Kevin LeScore: Jeepneys (Anna Luisa Petrisko)  
Video Art: Cari Ann Shim Sham\*  
Lighting Design: Katelan Braymer

Thu Aug 25 8pm  
Fri Aug 26 8pm & (10pm pay-what-you-can)  
Sat Aug 27 8pm  
Sun Aug 28 7pm  
\*Special event: Sat Aug 27th (following the show): community dance jam with live dj set by Jeepneys and video art by Cari Ann Shim Sham\*. This event is free and open to the public. Starts at 9pm!"

-Human Resources website <http://humanresourcesla.com/event/trophy/>

File: img\_2634.jpg, img\_2635.jpg  
Format: Archive Item, Paper Document(s)

Venue: Human Resources

Keywords: Archive Item, Box, Human Resources, Human Resources, Los Angeles, Paper Document(s), TROPHY

#### Item 4

**Title: [Yek koo CD]**

Artist(s)/Author(s): Yek Koo, Helga Fassonaki

City Published / Produced: Los Angeles

Date Aired / Exhibited: Sunday, April 29, 2012

Description: Yek Koo's limited release CD titled Score: Nil

-S.L.

05/09/2017

"Yek Koo

Track 1 - World

Track 2 - Peace

Track 3 - Hope

recorded @ Ascension Ashram 2011/2012

All songs are Dead C covers from "WORLD, PEACE, HOPE, ET AL" Album

\*This CDR is a product of Helga Fassonaki's installation of "A Love Song for the Dead" AND NOT available for purchase

Thanks Shannon O'Brien for drum parts

Thanks Andrew Scott"

- CD Insert

Donated By: Eric Kim

Edition: 13/20

File: scan\_may\_9\_2017\_2.36\_pm\_page\_1.jpg, scan\_may\_9\_2017\_2.36\_pm\_page\_2.jpg,  
scan\_may\_9\_2017\_2.36\_pm\_page\_3.jpg, scan\_may\_9\_2017\_2.36\_pm\_page\_4.jpg

Format: Audio

Venue: Human Resources

Keywords: Box, CD, Eric Kim, Human Resources, Human Resources, Human Resources, Los Angeles,  
Audio

**Item 5**

**Title: [Yek koo CD]**

Artist(s)/Author(s): Yek Koo, Helga Fassonaki

City Published / Produced: Los Angeles

Date Aired / Exhibited: Sunday, April 29, 2012

Description: Yek Koo's limited release CD titled "Score:Nil

-S.L.

05/09/2017

"Yek Koo

Track 1 - World

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Track 3 - Hope

recorded @ Ascension Ashram 2011/2012

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Thanks Andrew Scott"

- CD Insert

Donated By: Eric Kim

Edition: 13/20

File: scan\_may\_9\_2017\_2.36\_pm\_page\_1.jpg, scan\_may\_9\_2017\_2.36\_pm\_page\_2.jpg,  
scan\_may\_9\_2017\_2.36\_pm\_page\_3.jpg, scan\_may\_9\_2017\_2.36\_pm\_page\_4.jpg

Format: Audio

Venue: Human Resources

Keywords: Box, CD, Eric Kim, Human Resources, Human Resources, Human Resources, Los Angeles,  
Audio

**Item 6**

**Title: Collective Show Los Angeles 2010**

Date Acquired: Tuesday, May 9, 2017  
Date Aired / Exhibited: Saturday, September 25, 2010

Description: Catalog for Collective Show New York 2010  
-S.L. 05/09/2017

□□□ In the spring of 2009, NYC-based artist groups Silvershed, HKJB and The Metric System initiated a conversation among fellow artist-organizers about the surge of independent art collectives and artist-run spaces in New York and other cities around the world. At a time when the art world is in transition, it is particularly interesting and relevant to explore what is essential to art-making, curating, and the engagement with participant and audience. These conversations grew over time to include over 50 independent artist groups and dozens of supporters. In October 2009, the founding groups co-curated ABCyz, an exhibition of NYC-based critical contemporary art collectives, curatorial groups and art publishers formed over the past five years. ABCyz evolved into Collective Show to expand the conversation into an open-source project that can be produced in any city.□□

Wednesday, September 15-Sunday, September 26, 12-7pm

- Brochure text

Dimensions: 3 x 6

Donated By: Eric Kim

Format: Archive Item, Paper Document(s)

44

Venue: Human Resources

Keywords: Archive Item, Box, Brochure, catalogue, Eric Kim, Human Resources, Human Resources, Human Resources, Paper Document(s)

### Item 7

**Title: [Repose: Closing Performances Program]**

Artist(s)/Author(s): Rebecca Bruno, Geneva Skeen, Sarah Rara

City Published / Produced: Los Angeles

Date Aired / Exhibited: Saturday, February 18, 2017

Description: Program for□□Repose: Closing Performances.

PC5/9/2017□□

These three performances by Rebecca Bruno, Sarah Rara, and Geneva Skeen are part of New York artist Yann Novak□□s solo exhibition Repose.

□□□ Rebecca Bruno will offer a choreographic response to Novak□□s Repose.Heptptych. A gestural run-on sentence performed in four orientations meditating on the relationship between movement, subjectivity, and repetition. Sarah Rara will present Separating the Air, a new performance which involves games of listening and learning between voice and computer at the boundary between music and speech. Each part is a device to punctuate silence, divide time, move the air. Geneva Skeen will present Pop Song, a temporal response to Novak□□s drone work, and a cultural response to our times. In harmonizing with Novak□□s loop□□divided into 3-4 minute segments (the average acceptable length of a pop song)□□□Skeen□□s Pop Songacknowledges that populist times call for populist measures, but refuses populist comfort, acceptance, and pale standards of beauty as means of resistance.□□

-Human Resources website.

<http://humanresourcesla.com/event/yann-novak-repose/>

File: img\_3236.jpg

Format: Archive Item, Paper Document(s)

Venue: Human Resources

Keywords: Archive Item, Box, experimental music, Human Resources, Human Resources, Los Angeles, Paper Document(s), performance

**Item 8**

**Title: [Repose: Closing Performances Program]**

Artist(s)/Author(s): Rebecca Bruno, Geneva Skeen, Sarah Rara

City Published / Produced: Los Angeles

Date Aired / Exhibited: Saturday, February 18, 2017

Description: Program for [Repose: Closing Performances.

PC5/9/2017]

These three performances by Rebecca Bruno, Sarah Rara, and Geneva Skeen are part of New York artist Yann Novak's solo exhibition Repose.

Rebecca Bruno will offer a choreographic response to Novak's Repose.Heptptych. A gestural run-on sentence performed in four orientations meditating on the relationship between movement, subjectivity, and repetition. Sarah Rara will present Separating the Air, a new performance which involves games of listening and learning between voice and computer at the boundary between music and speech. Each part is a device to punctuate silence, divide time, move the air. Geneva Skeen will present Pop Song, a temporal response to Novak's drone work, and a cultural response to our times. In harmonizing with Novak's loop-divided into 3-4 minute segments (the average acceptable length of a pop song) Skeen's Pop Song acknowledges that populist times call for populist measures, but refuses populist comfort, acceptance, and pale standards of beauty as means of resistance.

-Human Resources website.

<http://humanresourcesla.com/event/yann-novak-repose/>

File: img\_3236.jpg

Format: Archive Item, Paper Document(s)

Venue: Human Resources

Keywords: Archive Item, Box, experimental music, Human Resources, Human Resources, Los Angeles, Paper Document(s), performance

**Item 9**

**Title: [Repose: Closing Performances Program]**

Artist(s)/Author(s): Rebecca Bruno, Geneva Skeen, Sarah Rara

City Published / Produced: Los Angeles

Date Aired / Exhibited: Saturday, February 18, 2017

Description: Program for Repose: Closing Performances.  
PC5/9/2017

These three performances by Rebecca Bruno, Sarah Rara, and Geneva Skeen are part of New York artist Yann Novak's solo exhibition Repose.

Rebecca Bruno will offer a choreographic response to Novak's Repose.Heptptych. A gestural run-on sentence performed in four orientations meditating on the relationship between movement, subjectivity, and repetition. Sarah Rara will present Separating the Air, a new performance which involves games of listening and learning between voice and computer at the boundary between music and speech. Each part is a device to punctuate silence, divide time, move the air. Geneva Skeen will present Pop Song, a temporal response to Novak's drone work, and a cultural response to our times. In harmonizing with Novak's loop divided into 3-4 minute segments (the average acceptable length of a pop song) Skeen's Pop Song acknowledges that populist times call for populist measures, but refuses populist comfort, acceptance, and pale standards of beauty as means of resistance.

-Human Resources website.

<http://humanresourcesla.com/event/yann-novak-repose/>

File: img\_3236.jpg

Format: Archive Item, Paper Document(s)

Venue: Human Resources

Keywords: Archive Item, Box, experimental music, Human Resources, Human Resources, Los Angeles, Paper Document(s), performance

**Item 10**

**Title: [Collective Show Los Angeles 2011]**

City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 9, 2017

Description: Catalogue for Collective Show Los Angeles 2011

HR is featured on page 26.

-S.L. 05/09/2017

"COLLECTIVE SHOW LOS ANGELES

Collective Show is pleased to present Collective Show Los Angeles 2011, an artist-organized exhibition of contemporary art groups recently established in Los Angeles. This collaboratively curated group show of group shows features artist-run spaces and projects formed in the past five years. Over 20 groups will exhibit artwork, publications and posters during the show at a newly renovated space in Chinatown. Screenings, performances and talks will take place during the exhibition. A catalogue will accompany the exhibition and PDFs will be available online after the show.

LOS ANGELES 2011 PARTICIPATING GROUPS

323 Projects, Actual Size Los Angeles, Adrian Piper Gallery, ART2102 of Los Angeles, ACP (Artist Curated Projects), CANAL, Commonwealth and Council, CUBO, Dan Graham, Darin Klein & Friends, Eighteen Thirty Collaborations (ETC), Electronic Disturbance Theater 2.0 \*particle group\* b.a.n.g. lab, Elephant, The Elysian Park Museum of Art, Eternal Telethon, Human Resources, JMOCA (Justin's Museum of Contemporary Art), LA Pedestrians, Los Angeles Road Concerts, MATERIAL, Monte Vista, [name], NIGHT GALLERY, Open Arms, Public Address, Public Fiction, The Public School, Silvershed,

Statler Waldorf Gallery, Summercamp's Projectproject, Workspace, WPA, and upcoming Collective Show hosts: Ditch Projects (Oregon) GIBSMIR-Family (Zurich) and Secondhome Projects (Berlin)"  
- Catalogue text

□□

Dimensions: 8.5 x 5.5

Donated By: Eric Kim

File: img\_3282.jpg, img\_3281.jpg

Format: Archive Item, Paper Document(s)

44

Venue: Human Resources

Keywords: Archive Item, Box, Brochure, catalogue, Eric Kim, Human Resources, Human Resources, Human Resources, Los Angeles, Paper Document(s)

**Item 11**

**Title: [Save Music in Chinatown Thank You Card]**

City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 9, 2017

Date Aired / Exhibited: Friday, December 8, 2017

Description: Thank you Card From FACES.

PC5/9/2017

Includes a thank you card from FACES (Friends and Alumni of Castelar Elementary School) to Eric Kim and a Save Music in Chinatown screenprinted flyer.□□

Dimensions: 5.5 x 7.9

Edition: Apr-88

File: img\_3237.jpg

Format: Archive Item, Paper Document(s)

Venue: Human Resources

Keywords: Archive Item, Box, Human Resources, Human Resources, Los Angeles, Paper Document(s), show

**Item 12**

**Title: [Darian Klein and friends' box of books]**

Artist(s)/Author(s): Darian Klein

City Published / Produced: Los Angeles

Date Aired / Exhibited: Saturday, October 20, 2012

Description: Box includes 20 small zines + one screenprint descriptive sheet. The release party for the project was held at HRLA on□□Saturday, October 20, 2012.□□

Darian Klein and friends':□□Box of Books, Vol. V

"For the fifth consecutive year, Darin Klein & Friends present the collaborative 'zine project Box of

Books. An all-new selection of artists and friends has learned to make their very own simple booklet using a single piece of paper and a specific folding technique. The outcome is an edition of 100 boxes, all containing each of the participants' work - a diverse and exciting mix of images and texts, and a broad range of styles and concepts.

Box of Books, Vol. V showcases the work of Brandon Andrew, Sadie Barnette, Ryan Brewer & AA Bronson, Deric Carner, Ray Cha, Joshua Chaney, Brian Gainey, JIMMY the zine, Daniel Ingroff, Jonesy, Karen Kevorkian, Tommy Kovac, Molly Larkey, Perla Yasmeen Melendz, Narcissister, Paul Pescador, Steven Reigns, Jimena Sarno, Matt Wardell, and Suzanne Wright."

-From artist's website

<http://darinkleinandfriends.blogspot.com/2012/09/darin-klein-friends-pre...>

Dimensions: 4.75 x 7.25 x 2.25

Format: Archive Item, Paper Document(s)

Keywords: Archive Item, Box, Human Resources, Los Angeles, Paper Document(s), zines

### Item 13

#### Title: Eros and Civilization

Artist(s)/Author(s): Heather Cantrell, Dawn Kasper, Tricia Lawless Murray, Davida Nemeroff, Amy Sampson

City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 9, 2017

Date Aired / Exhibited: Friday, September 16, 2011

Description: Booklet that accompanied the Eros and Civilization exhibition. Includes photographs of works by the artists.

SL 05/09/2017

"Eros And Civilization

September 16 - October 7, 2011

Opening reception: Friday, September 16, 7-10 PM

Heather Cantrell Dawn Kasper Tricia Lawless Murray Davida Nemeroff Amy Sampson

Curated by Benjamin Lord

Eros And Civilization gathers together the work of five female artists based in Los Angeles who use photography to explore the relationship between desire, power, and the act of looking. Where classical theories of art associate femininity primarily with the power of seduction, these artists explore an active female observer that negotiates a complex, polymorphous range of positions between the liberated post-feminist subject, the objectively distanced genderless observer, and the subjected sex object. The title of the exhibition is borrowed from Herbert Marcuse's famous book, a critique of Freud that became a philosophical touchstone of the New Left, and of the 60s counterculture in general. Marcuse broadly argued that Freud's separation of the libido and the repressive superego was oversimple, and that Eros was not merely a chaotic but rather a constructive force. In Marcuse's vision, it was the task of classical art to orchestrate a return of the repressed, not only on the individual but also on the generic-historical level. The imagination shapes the unconscious memory of the liberation that failed, of the promise that was betrayed. But in the era of capitalism's highly structured exchanges, Marcuse argues, it is not enough for art to espouse a merely uninhibited or utopian pre-genital sexuality. In order to negate the unfreedom of capitalism, it is paradoxically necessary to at first represent that very unfreedom within the artistic work. Writing in 1955, he claimed that at the present stage, in the period



of total mobilization, even this highly ambivalent opposition [that of catharsis] seems no longer viable. Art survives only where it cancels itself, where it saves its substance by denying its traditional form and thereby denying reconciliation.

A half century later, these aesthetic theories have percolated into the mainstream of artistic practice. In wildly disparate fashion, each of the artists in this exhibition employ a creative strategy that can be described as an oscillation between power and subjection, in which utopic fantasies of liberation are tempered and sustained by darker fantasies of subjection and unfreedom. These artists take up the reality principle of the photographic camera, which instantly sketches the known surfaces of things, and collide it with deeply personal, unstable, and hermetic realms of uncivilized fantasy, which the camera by its very nature ultimately refuses to be fully reconciled with. This failed reconciliation becomes an aesthetic success, however, to the extent that it presents a true image of the our own civilization.

Within the exhibition:

Heather Cantrell, known for her photographic portraiture, will debut *The Looker*, her first video. The piece broadly alludes to the famous sequence in Antonioni's film *Blow-up*, in which a female model is ravished by a male photographer, and photography becomes a substitute for sex. In Cantrell's scenario, however, it is the female who controls the camera. The artist (and her double, a friend who stands in for her at one point) unfold a scenario in which the female photographer directs and controls a male model, played by Cantrell's real-life fiancé.

Dawn Kasper will show a new photographic diptych. Kasper has described the two dimly lit images as existing in relationship to an intimate dreamlike state of consciousness but also as an implied image diary, referencing the passage of time in monotonous day to day living. As inspiration for this piece, she references a passage from Freud's *Civilization and its Discontents*: the struggle between human instincts and the conscience of repression (superego) which is self-repressing trying to follow society's mores and norms.

Tricia Lawless Murray will exhibit an installation of photographs that explore the theme of masochism. Harshly lit images of the artist's bruised body are shown alongside landscapes and interiors, creating a fractured tapestry that depicts a broken narrative addressing sexuality, desire and loss.

David Nemeroff's new work explores the nature of spectatorship through the thematic device of the gorilla habitat at the Los Angeles Zoo. Large scale color photographs made with a consumer camera are mounted onto a sculptural support of intersecting planes, placing the gorillas near life size. The photographs are at once formal motion studies, self-conscious meditations on the act of display, and comments on the zoo as a constructed metaphor for primitive desire.

Amy Sampson will show two new large works. First, the large installation *The Last Photo I Took of Heather* is an sprawling archive of photographs of the artist's friend and occasional muse. Produced over a period of a decade, the images mix fact with fiction, dress-up with undress, and intimacy with estrangement, narrating a tumultuous relationship in a complex, diaristic style. Second, the sculpture *Total Depravity* is a lifesize sculptural casting of the artist's own naked body, covered in sushi, displayed on a glass table. Evoking the international feminist furor over *nyotaimori*, the Japanese practice of serving sushi off of a nude model, the sculpture calls into the question the very act of aesthetic consumption.

The exhibition will be accompanied by a makeshift photocopied lettersize publication, which does not document the work in the exhibition so much as expand upon its multiple contexts. The publication responds to the expectations surrounding a group show catalogue, but explicitly channels the production style of early 90s zines, at the pivotal moment when affordable desktop publishing was radically transforming the visual style of DIY print production. The publication will include contributions from each of the artists, along with texts from Eric Kroll and John Tottenham. Copies will be available for purchase at the gallery.

Personnel

Heather Cantrell is best known for her photographic portraiture, which considers the relationships between notions of self, social status, public performance, and collective identity. She has had solo exhibitions at Kinkead Contemporary (Los Angeles), MOT International (London), Newman Popiashvili (New York, NY), sixspace (Los Angeles) and Sandroni Rey Gallery (Los Angeles). Group shows include Wonderland Art Space (Copenhagen, Denmark), curated by Paul Pys; The Luckman Fine Arts Complex at CSULA (Los Angeles), curated by Annie Buckley; the 18th Street Art Center (Los Angeles), curated by

Ciara Ennis and CCA Wattis Institute (Oakland); and the exhibition Likeness: Portraits of Artists by Other Artists, curated by Matthew Higgs. Reviews of her work have been published in Artforum, New York Times, Frieze, LA Weekly, and the Los Angeles Times. Born in Louisville, Kentucky, Cantrell received her MFA from UCLA in 2001 and her BFA from the Maryland Institute, College of Art in 1995.

Dawn Kasper is well known for her performances that explore language, subjectivity, the body, and cultural norms of behavior. She has performed and exhibited at galleries and institutions including the Migros Museum Für Genenwarskunst in Zurich, LISTE Basel, the J. Paul Getty Museum, Art Basel Art Positions, Miami, LACMA, LACE, The Hammer, MOCA, Newman Popiashvili Gallery, New York, Anna Helwing Gallery, Honor Fraser Gallery, Circus Gallery, Leo Koenig Inc., Projekte, New York. Her videos have been screened at Art in General, New York; Copy Gallery, Philadelphia; and David Castillo Gallery, Miami. Kasper is one of the founding members of Human Resources.

Tricia Lawless Murray uses photography, video, and performance to document the interaction between personal fantasy and the mediated world of representation. She is represented by Jancar Gallery in Los Angeles and has exhibited her work in Germany, Iran, Poland, Spain, and Taiwan. Her work was included in *The Collector's Guide to New Art Photography*, Vol. 2 published in March 2011. She also curated *Eros/thanatos*, a project containing the photographic work of 36 artists, which was first exhibited at PIST in Los Angeles before traveling to Project Space Kreuzberg in Berlin and then back to Southern California to be shown as part of the 12 Gauge Series at the Torrance Art Museum. Born and raised along the coast in Southern California, she completed her BA in the History of Art at UC Berkeley and her MFA at the California College of the Arts in San Francisco.

David Nemeroff works with the language of photographic print to explore how pictorial information is literally and metaphorically framed. She holds a BFA in Photographic Studies from Ryerson University (2004) and a MFA in Visual Arts from Columbia University (2009.) Her work has been exhibited in Canada, The United States, Germany and South Korea. She is represented by Annie Wharton Los Angeles in the U.S. and by Katharine Mulherin Contemporary Art Projects in Canada. In addition to her work as an artist, she is active as an organizer, co-directing the nocturnal platform Night Gallery in Los Angeles.

Amy Sampson has an MFA from California College of the Arts in Photography and a BFA from Sonoma State University in printmaking. She has exhibited her photography and short films in the Moscow Biennial, the Institute of Contemporary Art in San Jose, The Valand School of Art in Sweden, Tart Gallery in San Francisco, the DiRosa Preserve, Materials and Applications, Los Angeles, CA, and The Silver Lake Film Festival. She is also active in the collaborative EarthBound Moon, a group that produces site-specific sculptural projects internationally.

Benjamin Lord received his MFA from UCLA, and his BA from the University of Chicago. His artwork spans the techniques of photography, video, drawing, sculpture, and bookmaking. A solo exhibition of his work titled *False Positives* will be on view at Las Cienegas Projects in Culver City from September 10 to October 8, 2011. Much of his work takes the form of a collection or sequence of images, objects and texts. Most recently, in 2010, *Humaliwo Chambers*, a set of twenty five color photographs in three portfolios, was published in a large edition as the Norton Christmas Project. As a curator, last year Lord organized *Three Tall Men*, a group show with Erik Bluhm, Paul Gellman, and Peter Harkawik at Space 1520 in Hollywood. He is also active as a writer on art, publishing feature articles in X-TRA, Afterimage, and other publications."

- Human Resources Blog

<http://hrla.squarespace.com/event-details/2011/9/16/friday-september-16t...>

Dimensions: 8.5 x 11

Donated By: Eric Kim

File: scan\_may\_9\_2017\_3.48\_pm\_page\_1.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_2.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_3.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_4.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_5.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_6.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_7.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_8.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_9.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_10.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_11.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_12.jpg,

scan\_may\_9\_2017\_3.48\_pm\_page\_13.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_14.jpg,  
scan\_may\_9\_2017\_3.48\_pm\_page\_15.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_16.jpg,  
scan\_may\_9\_2017\_3.48\_pm\_page\_17.jpg  
Format: Archive Item, Paper Document(s)

36

Venue: Human Resources

Keywords: Archive Item, Box, Eric Kim, Human Resources, Human Resources, Los Angeles, Paper Document(s)

**Item 14**

**Title: Eros and Civilization**

Artist(s)/Author(s): Heather Cantrell, Dawn Kasper, Tricia Lawless Murray, Davida Nemeroff, Amy Sampson

City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 9, 2017

Date Aired / Exhibited: Friday, September 16, 2011

Description: Booklet that accompanied the "Eros and Civilization" exhibition. Includes photographs of works by the artists.

SL 05/09/2017

"Eros And Civilization

September 16 - October 7, 2011

Opening reception: Friday, September 16, 7-10 PM

Heather Cantrell Dawn Kasper Tricia Lawless Murray Davida Nemeroff Amy Sampson

Curated by Benjamin Lord

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Dawn Kasper will show a new photographic diptych. Kasper has described the two dimly lit images as existing in relationship to an intimate dreamlike state of consciousness but also as an implied image diary, referencing the passage of time in monotonous day to day living. As inspiration for this piece, she references a passage from Freud's "Civilization and its Discontents": "the struggle between human instincts and the conscience of repression (superego) which is self-repressing trying to follow society's mores and norms."

Tricia Lawless Murray will exhibit an installation of photographs that explore the theme of masochism. Harshly lit images of the artist's bruised body are shown alongside landscapes and interiors, creating a fractured tapestry that depicts a broken narrative addressing sexuality, desire and loss.

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The exhibition will be accompanied by a makeshift photocopied lettersize publication, which does not document the work in the exhibition so much as expand upon its multiple contexts. The publication responds to the expectations surrounding a group show catalogue, but explicitly channels the production style of early 90s zines, at the pivotal moment when affordable desktop publishing was radically transforming the visual style of DIY print production. The publication will include contributions from each of the artists, along with texts from Eric Kroll and John Tottenham. Copies will be available for purchase at the gallery.

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Format: Archive Item, Paper Document(s)

Venue: Human Resources

Keywords: Archive Item, Box, Eric Kim, Human Resources, Human Resources, Los Angeles, Paper Document(s)

## Item 15

### Title: Eros and Civilization

Artist(s)/Author(s): Heather Cantrell, Dawn Kasper, Tricia Lawless Murray, Davida Nemeroff, Amy Sampson

City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 9, 2017

Date Aired / Exhibited: Friday, September 16, 2011

Description: Booklet that accompanied the "Eros and Civilization" exhibition. Includes photographs of works by the artists.

SL 05/09/2017

"Eros And Civilization

September 16 - October 7, 2011

Opening reception: Friday, September 16, 7-10 PM

Heather Cantrell Dawn Kasper Tricia Lawless Murray Davida Nemeroff Amy Sampson

Curated by Benjamin Lord

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A half century later, these aesthetic theories have percolated into the mainstream of artistic practice. In wildly disparate fashion, each of the artists in this exhibition employ a creative strategy that can be described as an oscillation between power and subjection, in which utopic fantasies of liberation are tempered and sustained by darker fantasies of subjection and unfreedom. These artists take up the reality principle of the photographic camera, which instantly sketches the known surfaces of things, and collide it with deeply personal, unstable, and hermetic realms of uncivilized fantasy, which the camera by its very nature ultimately refuses to be fully reconciled with. This failed reconciliation becomes an aesthetic success, however, to the extent that it presents a true image of our own civilization.

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Format: Archive Item, Paper Document(s)

36

Venue: Human Resources

Keywords: Archive Item, Box, Eric Kim, Human Resources, Human Resources, Los Angeles, Paper Document(s)

#### **Item 16**

#### **Title: Eros and Civilization**

Artist(s)/Author(s): Heather Cantrell, Dawn Kasper, Tricia Lawless Murray, Davida Nemeroff, Amy Sampson

City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 9, 2017

Date Aired / Exhibited: Friday, September 16, 2011

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Curated by Benjamin Lord

Eros And Civilization gathers together the work of five female artists based in Los Angeles who use photography to explore the relationship between desire, power, and the act of looking. Where classical theories of art associate femininity primarily with the power of seduction, these artists explore an active female observer that negotiates a complex, polymorphous range of positions between the liberated post-feminist subject, the objectively distanced genderless observer, and the subjected sex object.

The title of the exhibition is borrowed from Herbert Marcuse's famous book, a critique of Freud that became a philosophical touchstone of the New Left, and of the 60s counterculture in general. Marcuse broadly argued that Freud's separation of the libido and the repressive superego was oversimple, and that Eros was not merely a chaotic but rather a constructive force. In Marcuse's vision, it was the task of classical art to orchestrate a return of the repressed, not only on the individual but also on the generic-historical level. The imagination shapes the unconscious memory of the liberation that failed, of the promise that was betrayed. But in the era of capitalism's highly structured exchanges, Marcuse argues, it is not enough for art to espouse a merely uninhibited or utopian pre-genital sexuality. In order to negate the unfreedom of capitalism, it is paradoxically necessary to at first represent that very unfreedom within the artistic work. Writing in 1955, he claimed that at the present stage, in the period of total mobilization, even this highly ambivalent opposition [that of catharsis] seems no longer viable. Art survives only where it cancels itself, where it saves its substance by denying its traditional form and thereby denying reconciliation.

A half century later, these aesthetic theories have percolated into the mainstream of artistic practice. In wildly disparate fashion, each of the artists in this exhibition employ a creative strategy that can be described as an oscillation between power and subjection, in which utopic fantasies of liberation are tempered and sustained by darker fantasies of subjection and unfreedom. These artists take up the reality principle of the photographic camera, which instantly sketches the known surfaces of things, and collide it with deeply personal, unstable, and hermetic realms of uncivilized fantasy, which the camera by its very nature ultimately refuses to be fully reconciled with. This failed reconciliation becomes an aesthetic success, however, to the extent that it presents a true image of the our own civilization.

Within the exhibition:

Heather Cantrell, known for her photographic portraiture, will debut *The Looker*, her first video. The piece broadly alludes to the famous sequence in Antonioni's film *Blow-up*, in which a female model is ravished by a male photographer, and photography becomes a substitute for sex. In Cantrell's scenario, however, it is the female who controls the camera. The artist (and her double, a friend who stands in for her at one point) unfold a scenario in which the female photographer directs and controls a male model, played by Cantrell's real-life fiancé.

Dawn Kasper will show a new photographic diptych. Kasper has described the two dimly lit images as existing in relationship to an intimate dreamlike state of consciousness but also as an implied image diary, referencing the passage of time in monotonous day to day living. As inspiration for this piece, she references a passage from Freud's *Civilization and its Discontents*: the struggle between human instincts and the conscience of repression (superego) which is self-repressing trying to follow society's mores and norms.

Tricia Lawless Murray will exhibit an installation of photographs that explore the theme of masochism. Harshly lit images of the artist's bruised body are shown alongside landscapes and interiors, creating a fractured tapestry that depicts a broken narrative addressing sexuality, desire and loss.

David Nemeroff's new work explores the nature of spectatorship through the thematic device of the gorilla habitat at the Los Angeles Zoo. Large scale color photographs made with a consumer camera are mounted onto a sculptural support of intersecting planes, placing the gorillas near life size. The photographs are at once formal motion studies, self-conscious meditations on the act of display, and comments on the zoo as a constructed metaphor for primitive desire.

Amy Sampson will show two new large works. First, the large installation *The Last Photo I Took of Heather* is an sprawling archive of photographs of the artist's friend and occasional muse. Produced over a period of a decade, the images mix fact with fiction, dress-up with undress, and intimacy with estrangement, narrating a tumultuous relationship in a complex, diaristic style. Second, the sculpture *Total Depravity* is a lifesize sculptural casting of the artist's own naked body, covered in sushi, displayed on a glass table. Evoking the international feminist furor over *nyotaimori*, the Japanese practice of serving sushi off of a nude model, the sculpture calls into the question the very act of aesthetic consumption.

The exhibition will be accompanied by a makeshift photocopied lettersize publication, which does not document the work in the exhibition so much as expand upon its multiple contexts. The publication responds to the expectations surrounding a group show catalogue, but explicitly channels the production style of early 90s zines, at the pivotal moment when affordable desktop publishing was

radically transforming the visual style of DIY print production. The publication will include contributions from each of the artists, along with texts from Eric Kroll and John Tottenham. Copies will be available for purchase at the gallery.

#### Personnel

Heather Cantrell is best known for her photographic portraiture, which considers the relationships between notions of self, social status, public performance, and collective identity. She has had solo exhibitions at Kinkead Contemporary (Los Angeles), MOT International (London), Newman Popiashvili (New York, NY), sixspace (Los Angeles) and Sandroni Rey Gallery (Los Angeles). Group shows include Wonderland Art Space (Copenhagen, Denmark), curated by Paul Pys; The Luckman Fine Arts Complex at CSULA (Los Angeles), curated by Annie Buckley; the 18th Street Art Center (Los Angeles), curated by Ciara Ennis and CCA Wattis Institute (Oakland); and the exhibition Likeness: Portraits of Artists by Other Artists, curated by Matthew Higgs. Reviews of her work have been published in Artforum, New York Times, Frieze, LA Weekly, and the Los Angeles Times. Born in Louisville, Kentucky, Cantrell received her MFA from UCLA in 2001 and her BFA from the Maryland Institute, College of Art in 1995.

Dawn Kasper is well known for her performances that explore language, subjectivity, the body, and cultural norms of behavior. She has performed and exhibited at galleries and institutions including the Migros Museum für Genewerkunst in Zurich, LISTE Basel, the J. Paul Getty Museum, Art Basel Art Positions, Miami, LACMA, LACE, The Hammer, MOCA, Newman Popiashvili Gallery, New York, Anna Helwing Gallery, Honor Fraser Gallery, Circus Gallery, Leo Koenig Inc., Projekte, New York. Her videos have been screened at Art in General, New York; Copy Gallery, Philadelphia; and David Castillo Gallery, Miami. Kasper is one of the founding members of Human Resources.

Tricia Lawless Murray uses photography, video, and performance to document the interaction between personal fantasy and the mediated world of representation. She is represented by Jancar Gallery in Los Angeles and has exhibited her work in Germany, Iran, Poland, Spain, and Taiwan. Her work was included in *The Collector's Guide to New Art Photography*, Vol. 2 published in March 2011. She also curated *Aeros/thanatos*, a project containing the photographic work of 36 artists, which was first exhibited at PAST in Los Angeles before traveling to Project Space Kreuzberg in Berlin and then back to Southern California to be shown as part of the 12 Gauge Series at the Torrance Art Museum. Born and raised along the coast in Southern California, she completed her BA in the History of Art at UC Berkeley and her MFA at the California College of the Arts in San Francisco.

David Nemeroff works with the language of photographic print to explore how pictorial information is literally and metaphorically framed. She holds a BFA in Photographic Studies from Ryerson University (2004) and a MFA in Visual Arts from Columbia University (2009.) Her work has been exhibited in Canada, The United States, Germany and South Korea. She is represented by Annie Wharton Los Angeles in the U.S. and by Katharine Mulherin Contemporary Art Projects in Canada. In addition to her work as an artist, she is active as an organizer, co-directing the nocturnal platform Night Gallery in Los Angeles.

Amy Sampson has an MFA from California College of the Arts in Photography and a BFA from Sonoma State University in printmaking. She has exhibited her photography and short films in the Moscow Biennial, the Institute of Contemporary Art in San Jose, The Valand School of Art in Sweden, Tart Gallery in San Francisco, the DiRosa Preserve, Materials and Applications, Los Angeles, CA, and The Silver Lake Film Festival. She is also active in the collaborative EarthBound Moon, a group that produces site-specific sculptural projects internationally.

Benjamin Lord received his MFA from UCLA, and his BA from the University of Chicago. His artwork spans the techniques of photography, video, drawing, sculpture, and bookmaking. A solo exhibition of his work titled *False Positives* will be on view at Las Cienegas Projects in Culver City from September 10 to October 8, 2011. Much of his work takes the form of a collection or sequence of images, objects and texts. Most recently, in 2010, *Humaliwo Chambers*, a set of twenty five color photographs in three portfolios, was published in a large edition as the Norton Christmas Project. As a curator, last year Lord organized *Three Tall Men*, a group show with Erik Bluhm, Paul Gellman, and Peter Harkawik at Space 1520 in Hollywood. He is also active as a writer on art, publishing feature articles in X-TRA, Afterimage, and other publications."

- Human Resources Blog

<http://hrla.squarespace.com/event-details/2011/9/16/friday-september-16t...>

Dimensions: 8.5 x 11  
Donated By: Eric Kim

File: scan\_may\_9\_2017\_3.48\_pm\_page\_1.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_2.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_3.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_4.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_5.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_6.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_7.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_8.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_9.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_10.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_11.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_12.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_13.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_14.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_15.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_16.jpg, scan\_may\_9\_2017\_3.48\_pm\_page\_17.jpg

Format: Archive Item, Paper Document(s)

36

Venue: Human Resources

Keywords: Archive Item, Box, Eric Kim, Human Resources, Human Resources, Los Angeles, Paper Document(s)

**Item 18**

**Title: [Human Resources Auction Catalog]**

City Published / Produced: Los Angeles

4

Date Aired / Exhibited: Monday, August 10, 2015

Description: Auction Catalog to Benefit HRLA. 2015.□□

(Date and Time on Catalog is wrong).□□

Art work by : Lindsay August-Salazar, My Barbarian, Math Bass, Scott Benzel, Nora Berman, Johanna Breiding, John Burtle, Matt Connors, Mario Correa, Cali Dewitt, Eve Fowler, Brendan Fowler, Liz Glynn, Sayre Gomez, Karl Haendel, JPW3, Dawn Kasper, Alice Konitz, Shana Lutker, Max Maslansky, Lucas Michael, D□□Ette Nogle, Tyler Matthew Oyer, Michael Parker, Mark Roeder, Justin Thomas Shaefer, Anna Sew Hoy, Joe Sola, Monique Van Genderen, Lesley Vance, Erika Vogt, Lisa Williamson

Dimensions: 8.5 x 11

Format: Archive Item, Paper Document(s)

8

Venue: Human Resources

Keywords: Archive Item, Box, Human Resources, Human Resources, Los Angeles, Paper Document(s)

**Item 19**

**Title: [Artwork Release]**

Artist(s)/Author(s): Liz Glynn

City Published / Produced: Los Angeles

Description: Artwork Release for Liz Glynn's "Untitled (Pre-Columbian Forgery Study), 2015.  
For the HRLA Auction.□□  
Dimensions: 8.5 x 11

File: img\_3241.jpg  
Format: Archive Item, Paper Document(s)

2

Venue: Human Resources  
Keywords: Archive Item, auction, Box, Human Resources, Human Resources, Los Angeles, Paper Document(s)  
**Item 20**  
**Title: [ABCyz 2009]**

Date Acquired: Tuesday, May 9, 2017  
Date Aired / Exhibited: Monday, October 23, 2017

Description: A spiral-bound booklet of ABCyz's (Now known as "Collective Show") premiere in 2009.  
This year does not feature HR.

-SL 05/09/2017

"ABCyz is a collaboratively curated show of art collectives.

On October 23, 2009,□□ABCyz□□opens an exhibition of NYC-based critical contemporary art collectives, curatorial groups and art publishers formed over the past five years.

ABC□□is shorthand for the participating groups: A- artist-run spaces and projects,□□B-□□New curatorial initiatives and not-for-profit art groups and□□C-□□open forum for other types of art collectives.□□

ABCyz□□is not-for-profit, free and open to the public.

Events

ABCyz Exhibition

October 23-25, 2009

Silvershed, 119 West 25th Street, PH, New York, NY  
(between 6t and 7th Avenues)

Opening Reception:□□Friday October 23,  
8:00 - 11:00 pm

Open to the Public:□□Saturday, October 24 and Sunday, October 25 1:00 - 7:00 pm"

- First page of booklet

Dimensions: 6 x 11

Donated By: Eric Kim

Format: Archive Item, Paper Document(s)

Venue: Silvershed

Keywords: Archive Item, Box, Collective Show, Eric Kim, Human Resources, Paper Document(s), Silvershed

**Item 21**

**Title: Who is Ken Sugimori?**

Artist(s)/Author(s): Johnnie Jungle Guts

City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 16, 2017

Date Aired / Exhibited: Saturday, January 3, 2015

Description: Photographs of "Who is Ken Sugimori," an event that featured Pokemon fandom videos along with a Pokemon tournament.

S.L. 5/16/2017

"Who is Ken Sugimori? Who is Ken Sugimori?" is an installation consisting of nearly 800 drawings of every Pokemon and mega-evolution in the Nintendo canon. It's taken artist Johnnie JungleGuts over a year to complete these drawings and they represent a culmination of his work within the Pokemon fandom. This opening at Human Resources also includes a video screening curated by Johnnie which features videos from many different fandoms and artists. And of course, there's also going to be a Pokemon tournament.

Who is Ken Sugimori?

Ken Sugimori is the art director for the Pokemon universe. Although the legend is that he personally created the original 150 pokemon, evidence suggests that it was a team of people from the beginning, including an artist named Atsuko Nishida, who created pikachu. Although many people can name several pokemon, very few people could name their creators. When I started this work didn't know why I was doing it or where it would go, I just did it because I felt like I could. I still don't have answers, but if anything I hope this work makes people think about authorship in mass media. Incarnations of this work have been accessories to 8 different LA events including a Pokemon festival at Chin's Push gallery, a pop up Pokemon restaurant at Thank You For Coming, and a panel discussion on Pokemon at the Hammer Museum. It's been a true joy to watch artists and pokemon trainers collide as I exorcise my obsessive need for intimacy with this media onto an unsuspecting art world. Johnnie JungleGuts

Darmok and Jalad at Tanagra- A video screening at 8:30pm

Darmok and Jalad at Tanagra is a phrase in the ridiculous Tamarian metalanguage of Star Trek; it represents cooperation against extreme differences. This screening contains some adult language and themes. and runs for will run for about an hour with videos by Michael Paris Marcos Siref General Idea Great White 666 We The Geeks of East LA Enable Kate Bush Adrian Tenney Cat Ninja Core Missy Misdemeanor Elliot and Da Brat Dara Birnbaum The Hungarian Horntails Qcom Mand a very special live performance by Johnnie JungleGuts

Smogon OU Pokemon Tournaments! 4-8pm

Of course this event wouldn't be complete without Pokemon tournaments! Tourneys will be swiss style and feature OverUsed smogon rules. We'll be running an XY Tournament from 4-6. And an Omega Ruby Alpha Sapphire tournament from 6-8! Swiss style tourneys pit you against trainers at a similar play level so even if you don't win, you'll still have very satisfying matches. Go to <http://www.smogon.com/xyhub/tiers> and skip to the OverUsed section for the rules! \$5 per tournament with cash prizes from the pot! Tournaments will start promptly so please arrive on time!" - HR <http://humanresourcesla.com/event/johnnie-jungleguts-after-ken-sugimori/>

Donated By: Eric Kim

File: hr\_jan001.jpg, hr\_jan002.jpg, hr\_jan003.jpg, hr\_jan004.jpg, hr\_jan005.jpg

Format: Digital File



Venue: Human Resources

Keywords: Digital Online, Drawings, Eric Kim, Human Resources, Human Resources, Human Resources, Los Angeles, Photographs, video screening, Digital File

**Item 22**

**Title: [Carlin Wing Workshop and Talk]**

Artist(s)/Author(s): Carlin Wing, Sabrina Chou

City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 16, 2017

Date Aired / Exhibited: Wednesday, November 8, 2017

Description: Digital photographs and videos from Carlin Wing's workshop and talk on November 8, 2015.

-PC, 05/16/17

"Machine Project and Cabinet magazine team up to present two new episodes in the life of bounce from artist (and former professional squash player) Carlin Wing hosted by Sabrina Chou's experimental sporting exhibition, HR. Following the workshop at 5pm, we'll head to the bleachers for Episodes in the Life of Bounce, an illustrated talk by Carlin about rubber as the foundational material of modern sport. All cultures play games with balls, but the rubber ball has a special history. In their time, the Aztec and the Maya built entire cosmologies around rubber bounce, while in recent centuries sport-crazed Europeans and North Americans have tirelessly experimented with rubber's uncanny properties in pursuit of true bounce."

-Human Resources website.

<http://humanresourcesla.com/event/carlin-wing-lecture/>

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Donated By: Luke Fischbeck

File: hr\_nov082015\_001.jpg, hr\_nov082015\_002.mov, hr\_nov082015\_003.mov, hr\_nov082015\_004.jpg, hr\_nov082015\_005.jpg, hr\_nov082015\_006.mov, hr\_nov082015\_007.jpg, hr\_nov082015\_008.jpg, hr\_nov082015\_009.jpg, hr\_nov082015\_010.jpg, hr\_nov082015\_011.mov, hr\_nov082015\_012.jpg, hr\_nov082015\_013.jpg, hr\_nov082015\_014.jpg, hr\_nov082015\_015.jpg, hr\_nov082015\_016.jpg

Format: Digital File

Venue: Human Resources

Keywords: digital, Digital Online, Human Resources, Human Resources, Human Resources, Los Angeles, Luke Fischbeck, rubber, sport, Digital File

**Item 23**

**Title: [Carlin Wing Workshop and Talk]**

Artist(s)/Author(s): Carlin Wing, Sabrina Chou

City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 16, 2017

Date Aired / Exhibited: Wednesday, November 8, 2017

Description: Digital photographs and videos from Carlin Wing's workshop and talk on November 8, 2015.

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-Human Resources website.

<http://humanresourcesla.com/event/carlin-wing-lecture/>

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Donated By: Luke Fischbeck

File: hr\_nov082015\_001.jpg, hr\_nov082015\_002.mov, hr\_nov082015\_003.mov, hr\_nov082015\_004.jpg, hr\_nov082015\_005.jpg, hr\_nov082015\_006.mov, hr\_nov082015\_007.jpg, hr\_nov082015\_008.jpg, hr\_nov082015\_009.jpg, hr\_nov082015\_010.jpg, hr\_nov082015\_011.mov, hr\_nov082015\_012.jpg, hr\_nov082015\_013.jpg, hr\_nov082015\_014.jpg, hr\_nov082015\_015.jpg, hr\_nov082015\_016.jpg  
Format: Digital File

Venue: Human Resources

Keywords: digital, Digital Online, Human Resources, Human Resources, Human Resources, Los Angeles, Luke Fischbeck, rubber, sport, Digital File

#### **Item 24**

#### **Title: Twenty Four Hour Fantasy Reality**

Artist(s)/Author(s): Audrey Wollen, Cali Thornhill DeWitt

City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 16, 2017

Date Aired / Exhibited: Saturday, August 9, 2014

Description: Photographs of the installation and opening for Twenty Four Hour Fantasy Reality, an exhibition that engages fashion, art production, and community dynamics.

- SL 5/16/2017

"Audrey Wollen + Cali Thornhill DeWitt Twenty Four Hour Fantasy Reality SFA / WSSF

Opens 9 August 2014 9pm Closes 10 August 2014 9pm

What we wear is often shorthand for who we are, or who we want to be.

The codified manner in which we dress signals positions of power through public and private spheres, specifically the public notions of meaning and private hierarchal structures of inclusion and exclusion.

Fascination with cultural identity is both the means and the end: fashion, like art, engages a public desiring insight on culture from seeing itself reflected back on a critical, yet consumable scale.

Viewed within an art context, the work of Audrey Wollen and Cali Thornhill DeWitt supports our understanding of the communicative capacity of images and objects to materialize concepts, fictions, and narratives self-constructed and projected across social spheres. In this exhibition, both artists

have taken the immediately recognizable form of the sweatshirt as a focal point, to mobilize ideas and references to fashion identities within the larger context of contemporary art.

The displayed sweatshirts form a suggestive yet speculative proposition on how to approach the production and reception of contemporary art making. The production of fashion illuminates the production of art today: no longer tied to religious or ideological representation, art instead is subject to the laws of marketing. Both artists utilize a similarly critical stance toward what they offer to the viewer: a kind of branding that questions its own status and role as much as that of its subjects. Removed from their strict commercial function, the sweatshirts on view challenge the complex relationship between appropriation and concept, identity and lifestyle, class and taste. In this duality of ideological positions, the distinction between art object and clothing item is intentionally blurred.

Audrey Wollen's hoodies appropriate the aesthetics of protest wear, specifically the Black Bloc tactic, where a kind of uniformity or neutrality allows the protest group to function as one large, unified mass in the midst of a storm. This strategy allows a certain anonymity, which can be useful when risking arrest, and also creates space, a coherent system. It is a strategy of negation—oversized and unisex, improvised as voluntary alienation—and assumes a direct, oppositional stance not only to traditional institutions, but toward audiences as well. An aesthetics of action outlines the differences between external representation and self-presentation; from the outside, the Bloc is regarded as anonymous, therefore less autonomous, and more of an artifact, or even a brand.

An understanding of the aesthetic experience of Wollen's work is one mediated not just by the work's material presence, but also through the re-examination of language. One is both able and unable to take in the entire text on these sweatshirts. In order to grasp the sequence, one has to come in close to the work, close enough to register the fragmentary details, losing sight of the lateral whole, falling back to see how the parts interact. That Wollen's text at first reads as decorative flourishes makes this process all the more rewarding. Taken from a feminist experimental novel first published in 1969, the text proposes a space of laughter and destruction, the fragmentation of language itself enacting the taking apart and pulling together of the revolutionary women.

Cali Thornhill DeWitt's memorial crewnecks are directly influenced by the sweatshirts worn and shared by Los Angeles gang members of the 1980s and 1990s. Created not only to canonize fallen heroes, the sweats served to communicate with the wearer's extended family, by way of visual cues and coded language. Billboard culture, neighborhood alliances, hierarchal friendships, blood in blood out, custom fit in one cool package. DeWitt plays with this form, paying tribute to his own idols. The caveat is that they happen to be everyone else's idols as well. Spelled out in gothic arcs, the celebrity personalities and their defining attitudes are forever suspended in death within the atmosphere and environment of Los Angeles at that particular moment. It comes to an end. Yes baby it's all over now bye bye I'm gone. Both artists complicate ideas of how a community is perceived collectively. Los Angeles is distinctive in that it is built and structured to support a number of individual identities simultaneously: Mall brats, Executives in soft shouldered Armani, empty blondes, surfer bros, Midwest transplants and the valley kids that never left. All form temporary and informal communities, trying to fit within the cracks of existing structures.

Wollen's highly intimate vision imparts us with the possibility of challenging fixed notions of representation. She introduces the idea of the body as a cultural and political archive, marked by the images, narratives, and practices stored within it. DeWitt affirms how these transformative and communicational aspects are fixed, and remain, even through death. In a city supported by fiction and fictionalizing, identity is prized currency, with celebrity validated through the monetization of private behavior in public spaces. DeWitt deftly folds his own personal idiosyncratic mythologies and identities into those of his subjects. This shared contribution by DeWitt and Wollen lays the groundwork for an aesthetic narrative and language of their own that reference and refer back to one another. While at first glance the works on view appear wholly dissimilar—other than their immediate material qualities—therein lies a tacit understanding between the artists and their audience about the work's intentions: to make a statement about the art work as an object connecting participants with shared passions, identifications, and politics.

As the viewer walks into the Los Angeles night, she stops to consider a corner she has passed many times: the places where people have died, and the buildings that have yet to fall.

Camille Mary Weiner

Start:August 9, 2014 9:00 pmEnd:August 10, 2014 9:00 pm"  
- HR <http://humanresourcesla.com/event/now-open-24-hours-audrey-woolen-cali-t...>  
□□

Donated By: Luke Fischbeck

File: hr\_aug\_9002.jpg, hr\_aug\_9003.jpg, hr\_aug\_9004.jpg, hr\_aug\_9005.jpg, hr\_aug\_9006.jpg,  
hr\_aug\_9007.jpg, hr\_aug\_9008.jpg, hr\_aug\_9009.jpg, hr\_aug\_9010.jpg  
Format: Archive Item, Digital File

Venue: Human Resources

Keywords: Archive Item, art and life, Digital Online, fashion, Human Resources, Human Resources,  
installation, Los Angeles, Luke Fischbeck, Objects, Digital File

**Item 25**

**Title: Twenty Four Hour Fantasy Reality**

Artist(s)/Author(s): Audrey Wollen, Cali Thornhill DeWitt

City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 16, 2017

Date Aired / Exhibited: Saturday, August 9, 2014

Description: Photographs of the installation and opening for Twenty Four Hour Fantasy Reality, an  
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- SL 5/16/2017

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An understanding of the aesthetic experience of Wollen's work is one mediated not just by the work's material presence, but also through the re-examination of language. One is both able and unable to take in the entire text on these sweatshirts. In order to grasp the sequence, one has to come in close to the work, close enough to register the fragmentary details, losing sight of the lateral whole, falling back to see how the parts interact. That Wollen's text at first reads as decorative flourishes makes this process all the more rewarding. Taken from a feminist experimental novel first published in 1969, the text proposes a space of laughter and destruction, the fragmentation of language itself enacting the taking apart and pulling together of the revolutionary women.

Cali Thornhill DeWitt's memorial crewnecks are directly influenced by the sweatshirts worn and shared by Los Angeles gang members of the 1980s and 1990s. Created not only to canonize fallen heroes, the sweats served to communicate with the wearer's extended family, by way of visual cues and coded language. Billboard culture, neighborhood alliances, hierarchal friendships, blood in blood out, custom fit in one cool package. DeWitt plays with this form, paying tribute to his own idols. The caveat is that they happen to be everyone else's idols as well. Spelled out in gothic arcs, the celebrity personalities and their defining attitudes are forever suspended in death within the atmosphere and environment of Los Angeles at that particular moment. It comes to an end. Yes baby it's all over now bye bye I'm gone. Both artists complicate ideas of how a community is perceived collectively. Los Angeles is distinctive in that it is built and structured to support a number of individual identities simultaneously: Mall brats, Executives in soft shouldered Armani, empty blondes, surfer bros, Midwest transplants and the valley kids that never left. All form temporary and informal communities, trying to fit within the cracks of existing structures.

Wollen's highly intimate vision imparts us with the possibility of challenging fixed notions of representation. She introduces the idea of the body as a cultural and political archive, marked by the images, narratives, and practices stored within it. DeWitt affirms how these transformative and communicational aspects are fixed, and remain, even through death. In a city supported by fiction and fictionalizing, identity is prized currency, with celebrity validated through the monetization of private behavior in public spaces. DeWitt deftly folds his own personal idiosyncratic mythologies and identities into those of his subjects. This shared contribution by DeWitt and Wollen lays the groundwork for an aesthetic narrative and language of their own that reference and refer back to one another. While at first glance the works on view appear wholly dissimilar—other than their immediate material qualities—therein lies a tacit understanding between the artists and their audience about the work's intentions: to make a statement about the art work as an object connecting participants with shared passions, identifications, and politics.

As the viewer walks into the Los Angeles night, she stops to consider a corner she has passed many times: the places where people have died, and the buildings that have yet to fall.

Camille Mary Weiner

Start: August 9, 2014 9:00 pm End: August 10, 2014 9:00 pm"

- HR <http://humanresourcesla.com/event/now-open-24-hours-audrey-woolen-cali-t...>

Donated By: Luke Fischbeck

File: hr\_aug\_9002.jpg, hr\_aug\_9003.jpg, hr\_aug\_9004.jpg, hr\_aug\_9005.jpg, hr\_aug\_9006.jpg, hr\_aug\_9007.jpg, hr\_aug\_9008.jpg, hr\_aug\_9009.jpg, hr\_aug\_9010.jpg  
Format: Archive Item, Digital File

Venue: Human Resources

Keywords: Archive Item, art and life, Digital Online, fashion, Human Resources, Human Resources, installation, Los Angeles, Luke Fischbeck, Objects, Digital File

**Item 26**

**Title: Black Box**

Artist(s)/Author(s): Martine Syms

City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 16, 2017

Date Aired / Exhibited: Saturday, February 6, 2016

Description: Digital photographs (20) and video stills (6) from Martine Syms' Black Box. Human Resources, February 6-27, 2016.

"Black Box is an exhibition of sixty new and recent videos by Martine Syms. These works are part of a long, incomplete poem in 180 sections titled Lessons. Each lesson is exactly thirty seconds in duration.

"Syms simulates flipping through television channels, repurposing advertisements and listings culled from TV Guide. The flickering, repetitive sensation of moving from one neatly contained narrative to the next creates a glut of signifiers through which to wade. The edges of visual memory become less resolute and are subject to confusion and total collapse. The televisual presents a multiplicity of entries and departures, which Syms puts in the service of defining possibilities for a culturally specific aesthetic tradition. That definition, however, remains assertively porous."

-Ayesha B. Jones on the Human Resources website.

<http://humanresourcesla.com/event/martine-syms/>

Donated By: Eric Kim

File: hr\_feb062016\_install\_001.jpg, hr\_feb062016\_install\_002.jpg, hr\_feb062016\_install\_003.jpg, hr\_feb062016\_install\_004.jpg, hr\_feb062016\_install\_005.jpg, hr\_feb062016\_install\_006.jpg, hr\_feb062016\_install\_007.jpg, hr\_feb062016\_install\_008.jpg, hr\_feb062016\_install\_009.jpg, hr\_feb062016\_install\_010.jpg, hr\_feb062016\_install\_011.jpg, hr\_feb062016\_install\_012.jpg, hr\_feb062016\_install\_013.jpg, hr\_feb062016\_install\_014.jpg, hr\_feb062016\_install\_015.jpg, hr\_feb062016\_install\_016.jpg, hr\_feb062016\_install\_017.jpg, hr\_feb062016\_install\_018.jpg, hr\_feb062016\_install\_019.jpg, hr\_feb062016\_install\_020.jpg, hr\_feb062016\_001syms\_lesson-iv.jpg, hr\_feb062016\_002syms\_lesson-ix.jpg, hr\_feb062016\_003syms\_lesson-v.jpg, hr\_feb062016\_004syms\_lesson-xi.jpg, hr\_feb062016\_005syms\_lesson-xv.jpg, hr\_feb062016\_006syms\_xvi.jpg

Format: Digital File

Venue: Human Resources

Keywords: digital, Digital Online, documentation, Eric Kim, Human Resources, Human Resources, Human Resources, Los Angeles, poem, video, Digital File

**Item 27**

**Title: Juicework**

Artist(s)/Author(s): Michael Parker

City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 16, 2017

Date Aired / Exhibited: Monday, February 2, 2015

Description: Photographs of Juicework, a five-day installation inviting visitors to juice using objects made by the artists. The objects are then rinsed in a basin made by Parker.

-SL 5/16/2017

"Opening: February 6th, 7pm-10pmExhibition hours: Feb 7th-10th, 12pm-8pmPerformance by Chris Corsano: February 10th, 8pm

Michael Parker's Juicework is a five-day installation, inviting visitors to juice. Visitors entering the gallery are welcomed to wash their hands using a stoneware sink (pictured here, in the background). The basin is supported by three redwood legs joined with a steel structure. The water (activated by a foot pedal) pours out from the melon-light. The lights are porcelain hand pressed from a mold of the ugliest watermelon the artist could find in the summer of 2014. Visitors are offered a hand-towel and invited into the main gallery to juice, using objects made by the artist. These objects are then rinsed in basins (also made by Michael Parker); used towels are strung across a gallery wall.

This project would not have been possible without the collaborative support of Wesley Hicks. A special thanks to Katherine Cox and Troy Rounseville for extensive logistics. The artist also thanks: Shane, Jeanette, Jim, Katie, Maccabee, Kelsey, Ihab, Christine, Sam, Garrett, Brian, Nick, Ariel, Erin, Julian, James, Lauren, Olga, Alyse, Steve, Betty, Robin at Mudd Creek and the CSU Long Beach Sculpture, Wood and Ceramics departments. This project was brought to Human Resources by HRLA programming committee member Luke Fischbeck.

Start:February 2, 2015 12:00 amEnd:February 12, 2015 12:00 am"

-HR <http://humanresourcesla.com/event/michael-parker-juiceworks/>

Donated By: Luke Fischbeck

File: hr\_feb\_2001.jpg, hr\_feb\_2002.jpg, hr\_feb\_2003.jpg, hr\_feb\_2004.jpg, hr\_feb\_2005.jpg, hr\_feb\_2007.jpg, hr\_feb\_2009.jpg, hr\_feb\_2011.jpg, hr\_feb\_2013.jpg, hr\_feb\_2015.jpg, hr\_feb\_2017.jpg, hr\_feb\_2020.jpg, hr\_feb\_2022.jpeg, hr\_feb\_2024.jpeg, hr\_feb022015\_001.jpg, hr\_feb022015\_002.jpg, hr\_feb022015\_003.jpg, hr\_feb022015\_004.jpg, hr\_feb022015\_005.jpg, hr\_feb022015\_006.jpg, hr\_feb022015\_007.jpg, hr\_feb022015\_008.jpg, hr\_feb022015\_009.jpg, hr\_feb022015\_011.jpg, hr\_feb022015\_012.jpg, hr\_feb022015\_013.jpg, hr\_feb022015\_014.jpeg, hr\_feb022015\_015.jpg, hr\_feb022015\_016.jpeg, hr\_feb022015\_017.jpg, hr\_feb022015\_018.jpg, hr\_feb022015\_019.jpg, hr\_feb022015\_020.jpg, hr\_feb022015\_021.jpg, hr\_feb022015\_022.jpg, hr\_feb022015\_023.jpg, hr\_feb202015\_010.jpg

Format: Performance Ephemera, Digital File

Venue: Human Resources

Keywords: Digital Online, Human Resources, Human Resources, installation, Los Angeles, Luke Fischbeck, Performance Ephemera, site-specific installation, Digital File

**Item 28**

**Title: Bulk Trouble**

Artist(s)/Author(s): Alan Danielson, Megan Plunkett, George Egerton-Warburton, Andrea Longacre-White, Charlie Smith, Odwalla 88

City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 16, 2017

Date Aired / Exhibited: Friday, April 10, 2015

Description: Flyer (1) and digital photographs from Bulk Trouble Group Show at Human Resources, April 10-11, 2015.

-PC

05/16/2017

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File: bulktrouble\_2015-277x1024.jpg  
Format: Digital File

Provenance: Megan Plunkett and Alan Danielson

Venue: Human Resources

Keywords: Digital Online, Human Resources, Human Resources, Human Resources, Los Angeles, Megan Plunkett and Alan Danielson, Digital File

**Item 29**

**Title: Bulk Trouble**

Artist(s)/Author(s): Alan Danielson, Megan Plunkett, George Egerton-Warburton, Andrea Longacre-White, Charlie Smith, Odwalla 88

City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 16, 2017

Date Aired / Exhibited: Friday, April 10, 2015

Description: Flyer (1) and digital photographs from Bulk Trouble Group Show at Human Resources, □□April 10-11, 2015.

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05/16/2017

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File: bulktrouble\_2015-277x1024.jpg  
Format: Digital File

Provenance: Megan Plunkett and Alan Danielson

Venue: Human Resources

Keywords: Digital Online, Human Resources, Human Resources, Human Resources, Los Angeles, Megan Plunkett and Alan Danielson, Digital File

**Item 30**

**Title: Bulk Trouble**

Artist(s)/Author(s): Alan Danielson, Megan Plunkett, George Egerton-Warburton, Andrea Longacre-White, Charlie Smith, Odwalla 88

City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 16, 2017

Date Aired / Exhibited: Friday, April 10, 2015



Description: Flyer (1) and digital photographs from Bulk Trouble Group Show at Human Resources, April 10-11, 2015.

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File: bulktrouble\_2015-277x1024.jpg

Format: Digital File

Provenance: Megan Plunkett and Alan Danielson

Venue: Human Resources

Keywords: Digital Online, Human Resources, Human Resources, Human Resources, Los Angeles, Megan Plunkett and Alan Danielson, Digital File

**Item 31**

**Title: Bulk Trouble**

Artist(s)/Author(s): Alan Danielson, Megan Plunkett, George Egerton-Warburton, Andrea Longacre-White, Charlie Smith, Odwalla 88

City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 16, 2017

Date Aired / Exhibited: Friday, April 10, 2015

Description: Flyer (1) and digital photographs from Bulk Trouble Group Show at Human Resources, April 10-11, 2015.

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05/16/2017

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File: bulktrouble\_2015-277x1024.jpg

Format: Digital File

Provenance: Megan Plunkett and Alan Danielson

Venue: Human Resources

Keywords: Digital Online, Human Resources, Human Resources, Human Resources, Los Angeles, Megan Plunkett and Alan Danielson, Digital File

**Item 32**

**Title: Bulk Trouble**

Artist(s)/Author(s): Alan Danielson, Megan Plunkett, George Egerton-Warburton, Andrea Longacre-White, Charlie Smith, Odwalla 88  
City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 16, 2017  
Date Aired / Exhibited: Friday, April 10, 2015

Description: Flyer (1) and digital photographs from Bulk Trouble Group Show at Human Resources, April 10-11, 2015.

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05/16/2017

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File: bulktrouble\_2015-277x1024.jpg  
Format: Digital File

Provenance: Megan Plunkett and Alan Danielson

Venue: Human Resources

Keywords: Digital Online, Human Resources, Human Resources, Human Resources, Los Angeles, Megan Plunkett and Alan Danielson, Digital File

**Item 33**

**Title: Bulk Trouble**

Artist(s)/Author(s): Alan Danielson, Megan Plunkett, George Egerton-Warburton, Andrea Longacre-White, Charlie Smith, Odwalla 88  
City Published / Produced: Los Angeles

Date Acquired: Tuesday, May 16, 2017  
Date Aired / Exhibited: Friday, April 10, 2015

Description: Flyer (1) and digital photographs from Bulk Trouble Group Show at Human Resources, April 10-11, 2015.

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05/16/2017

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File: bulktrouble\_2015-277x1024.jpg  
Format: Digital File

Provenance: Megan Plunkett and Alan Danielson

Venue: Human Resources

Keywords: Digital Online, Human Resources, Human Resources, Human Resources, Los Angeles, Megan Plunkett and Alan Danielson, Digital File

**Item 34**

**Title: Ron Athey Presents**

Artist(s)/Author(s): boychild, RosHernandez, Divinity Fudge, La Posrcha  
City Published / Produced: Los Angeles

Date Acquired: Monday, February 22, 2016

Date Aired / Exhibited: Tuesday, July 21, 2015

Description: Photographic stills and videos of works by various artists. Show was organized by Ron Athey.

- SL 5/16/2017

"An evening of solos, experimentations, works-in-progress organized by Ron Athey. Featuring RosHernandez, boychild, Divinity Fudge and La Posrcha, plus a special group finale, Walking Meditation with Sage Charles on percussion.

Date:July 21, 2015Time:8:00 pm"

-HR<http://humanresourcesla.com/event/ron-athey-presents/>

Donated By: Eric Kim

File: img\_0001.jpg, img\_0002-1.jpg, img\_0002.jpg, img\_0003.jpg, img\_0006.jpg, img\_0007.jpg

Format: Digital File

Venue: Human Resources

Keywords: Digital Online, Eric Kim, Group Exhibition, Human Resources, Human Resources, Human Resources, Los Angeles, video, works-in-progress, Digital File

**Item 35**

**Title: Ron Athey Presents**

Artist(s)/Author(s): boychild, RosHernandez, Divinity Fudge, La Posrcha  
City Published / Produced: Los Angeles

Date Acquired: Monday, February 22, 2016

Date Aired / Exhibited: Tuesday, July 21, 2015

Description: Photographic stills and videos of works by various artists. Show was organized by Ron Athey.

- SL 5/16/2017

"An evening of solos, experimentations, works-in-progress organized by Ron Athey. Featuring RosHernandez, boychild, Divinity Fudge and La Posrcha, plus a special group finale, Walking Meditation with Sage Charles on percussion.

Date:July 21, 2015Time:8:00 pm"

-HR<http://humanresourcesla.com/event/ron-athey-presents/>

Donated By: Eric Kim

File: img\_0001.jpg, img\_0002-1.jpg, img\_0002.jpg, img\_0003.jpg, img\_0006.jpg, img\_0007.jpg

Format: Digital File

Venue: Human Resources

Keywords: Digital Online, Eric Kim, Group Exhibition, Human Resources, Human Resources, Human Resources, Los Angeles, video, works-in-progress, Digital File

**Item 36**

**Title: Ron Athey Presents**

Artist(s)/Author(s): boychild, Ros Hernandez, Divinity Fudge, La Posrcha  
City Published / Produced: Los Angeles

Date Acquired: Monday, February 22, 2016

Date Aired / Exhibited: Tuesday, July 21, 2015

Description: Photographic stills and videos of works by various artists. Show was organized by Ron Athey.

- SL 5/16/2017

"An evening of solos, experimentations, works-in-progress organized by Ron Athey. Featuring Ros Hernandez, boychild, Divinity Fudge and La Posrcha, plus a special group finale, Walking Meditation with Sage Charles on percussion.

Date: July 21, 2015 Time: 8:00 pm"

-HR <http://humanresourcesla.com/event/ron-athey-presents/>

Donated By: Eric Kim

File: img\_0001.jpg, img\_0002-1.jpg, img\_0002.jpg, img\_0003.jpg, img\_0006.jpg, img\_0007.jpg

Format: Digital File

Venue: Human Resources

Keywords: Digital Online, Eric Kim, Group Exhibition, Human Resources, Human Resources, Human Resources, Los Angeles, video, works-in-progress, Digital File

**Item 37**

**Title: Ron Athey Presents**

Artist(s)/Author(s): boychild, Ros Hernandez, Divinity Fudge, La Posrcha  
City Published / Produced: Los Angeles

Date Acquired: Monday, February 22, 2016

Date Aired / Exhibited: Tuesday, July 21, 2015

Description: Photographic stills and videos of works by various artists. Show was organized by Ron Athey.

- SL 5/16/2017

"An evening of solos, experimentations, works-in-progress organized by Ron Athey. Featuring Ros Hernandez, boychild, Divinity Fudge and La Posrcha, plus a special group finale, Walking Meditation with Sage Charles on percussion.

Date: July 21, 2015 Time: 8:00 pm"

-HR <http://humanresourcesla.com/event/ron-athey-presents/>

Donated By: Eric Kim

File: img\_0001.jpg, img\_0002-1.jpg, img\_0002.jpg, img\_0003.jpg, img\_0006.jpg, img\_0007.jpg  
Format: Digital File

Venue: Human Resources

Keywords: Digital Online, Eric Kim, Group Exhibition, Human Resources, Human Resources, Human Resources, Los Angeles, video, works-in-progress, Digital File

**Item 38**

**Title: The Border Again**

Artist(s)/Author(s): Stella Ahn, Nelson Carlo, Ana Andrade, Marco Ramirez ERRE, Clay Gibson, Various Artists

City Published / Produced: Los Angeles

Date Acquired: Tuesday, June 6, 2017

Date Aired / Exhibited: Sunday, March 8, 2015

Description: Stills from the group show featuring Stella Ahn, Ana Andrade, Nelson Carlo, Marco Ramirez ERRE, Clay Gibson, Mariah Garnett and Guillermo Gómez-Peña, Jack Heard, Louis Hock, Carlos Matsuo, Temra Pavlovic, Simon Pecco, Michael Ray-Von, Daniel Rosas, and Francesca Sloane. - S.L. 6/06/2017

"At Human Resources in Chinatown, "The Border Again" is a group show that explores Tijuana's complicated relationship with Los Angeles and the U.S., as well as its own internal issues as a beleaguered city with the unfortunate reputation as a place where people don't usually move to, but from. The exhibition features pieces by 13 both established and up-and-coming artists working in a range of media, from film, video, and photography to performance, sculpture and text-based conceptual art. "The only criteria for working in this show is that you've made work in Tijuana, or that you consider it a context -- that you kind of explore this divide," says curator Kelman Duran."

<https://www.kcet.org/shows/artbound/the-border-again-a-tijuana-and-los-a...>

Donated By: Kelman Duran

File: temra\_1.jpeg, stella\_ahn\_detail.jpeg, stella\_ahn\_2.jpeg, pecco.jpeg, opening\_5.jpeg, pecco\_outside.jpeg, opening\_3.jpeg, michael\_ray\_von.jpeg, marco\_ramirez\_erre.jpeg, mariah\_garnett\_roberto\_sifuentes\_and\_guillermo\_gomez\_pena.jpeg, luois\_hock\_detail.jpeg, luois\_hock\_3.jpeg, louis\_hock\_4.jpeg, jack\_heard\_2.jpeg, hr\_install\_2.jpeg, clay\_fran\_jack.jpeg, clay\_gibson\_detial\_2.jpeg, clay\_gibson\_detail.jpeg, carlos\_matsuo\_1.jpeg, ana\_andrade.jpeg, temra\_2.jpeg, the\_border\_again\_install\_still.jpeg

Format: Archive Item, Digital File

Venue: Human Resources

Keywords: Archive Item, Digital Online, Human Resources, Human Resources, Kelman Duran, Los Angeles, Digital File

**Item 39**

**Title: The Border Again**

Artist(s)/Author(s): Stella Ahn, Nelson Carlo, Ana Andrade, Marco Ramirez ERRE, Clay Gibson, Various Artists  
City Published / Produced: Los Angeles

Date Acquired: Tuesday, June 6, 2017  
Date Aired / Exhibited: Sunday, March 8, 2015

Description: Stills from the group show featuring Stella Ahn, Ana Andrade, Nelson Carlo, Marco Ramirez ERRE, Clay Gibson, Mariah Garnett and Guillermo Gmez-Peaa, Jack Heard, Louis Hock, Carlos Matsuo, Temra Pavlovic, Simon Pecco, Michael Ray-Von, Daniel Rosas, and Francesca Sloane. - S.L. 6/06/2017

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<https://www.kcet.org/shows/artbound/the-border-again-a-tijuana-and-los-a...>

Donated By: Kelman Duran

File: temra\_1.jpeg, stella\_ahn\_detail.jpeg, stella\_ahn\_2.jpeg, pecco.jpeg, opening\_5.jpeg, pecco\_outside.jpeg, opening\_3.jpeg, michael\_ray\_von.jpeg, marco\_ramirez\_erre.jpeg, mariah\_garnett\_roberto\_sifuentes\_and\_guillermo\_gomez\_pena.jpeg, louis\_hock\_detail.jpeg, louis\_hock\_3.jpeg, louis\_hock\_4.jpeg, jack\_heard\_2.jpeg, hr\_install\_2.jpeg, clay\_fran\_jack.jpeg, clay\_gibson\_detail\_2.jpeg, clay\_gibson\_detail.jpeg, carlos\_matsuo\_1.jpeg, ana\_andrade.jpeg, temra\_2.jpeg, the\_border\_again\_install\_still.jpeg  
Format: Archive Item, Digital File

Venue: Human Resources  
Keywords: Archive Item, Digital Online, Human Resources, Human Resources, Kelman Duran, Los Angeles, Digital File

**Item 40**

**Title: The Border Again**

Artist(s)/Author(s): Stella Ahn, Nelson Carlo, Ana Andrade, Marco Ramirez ERRE, Clay Gibson, Various Artists  
City Published / Produced: Los Angeles

Date Acquired: Tuesday, June 6, 2017  
Date Aired / Exhibited: Sunday, March 8, 2015

Description: Stills from the group show featuring Stella Ahn, Ana Andrade, Nelson Carlo, Marco Ramirez ERRE, Clay Gibson, Mariah Garnett and Guillermo Gmez-Peaa, Jack Heard, Louis Hock, Carlos Matsuo, Temra Pavlovic, Simon Pecco, Michael Ray-Von, Daniel Rosas, and Francesca Sloane. - S.L. 6/06/2017

"At Human Resources in Chinatown, "The Border Again" is a group show that explores Tijuana's complicated relationship with Los Angeles and the U.S., as well as its own internal issues as a beleaguered city with the unfortunate reputation as a place where people don't usually move to, but from. The exhibition features pieces by 13 both established and up-and-coming artists working in a

range of media, from film, video, and photography to performance, sculpture and text-based conceptual art. "The only criteria for working in this show is that you've made work in Tijuana, or that you consider it a context -- that you kind of explore this divide," says curator Kelman Duran."  
<https://www.kcet.org/shows/artbound/the-border-again-a-tijuana-and-los-a...>

Donated By: Kelman Duran

File: temra\_1.jpeg, stella\_ahn\_detail.jpeg, stella\_ahn\_2.jpeg, pecco.jpeg, opening\_5.jpeg, pecco\_outside.jpeg, opening\_3.jpeg, michael\_ray\_von.jpeg, marco\_ramirez\_erre.jpeg, mariah\_garnett\_roberto\_sifuentes\_and\_guillermo\_gomez\_pena.jpeg, luois\_hock\_detail.jpeg, luois\_hock\_3.jpeg, louis\_hock\_4.jpeg, jack\_heard\_2.jpeg, hr\_install\_2.jpeg, clay\_fran\_jack.jpeg, clay\_gibson\_detial\_2.jpeg, clay\_gibson\_detail.jpeg, carlos\_matsuo\_1.jpeg, ana\_andrade.jpeg, temra\_2.jpeg, the\_border\_again\_install\_still.jpeg  
Format: Archive Item, Digital File

Venue: Human Resources

Keywords: Archive Item, Digital Online, Human Resources, Human Resources, Kelman Duran, Los Angeles, Digital File

**Item 41**

**Title: The Border Again**

Artist(s)/Author(s): Stella Ahn, Nelson Carlo, Ana Andrade, Marco Ramirez ERRE, Clay Gibson, Various Artists

City Published / Produced: Los Angeles

Date Acquired: Tuesday, June 6, 2017

Date Aired / Exhibited: Sunday, March 8, 2015

Description: Stills from the group show featuring Stella Ahn, Ana Andrade, Nelson Carlo, Marco Ramirez ERRE, Clay Gibson, Mariah Garnett and Guillermo Gmez-Peaa, Jack Heard, Louis Hock, Carlos Matsuo, Temra Pavlovic, Simon Pecco, Michael Ray-Von, Daniel Rosas, and Francesca Sloane. - S.L. 6/06/2017

"At Human Resources in Chinatown, "The Border Again" is a group show that explores Tijuana's complicated relationship with Los Angeles and the U.S., as well as its own internal issues as a beleaguered city with the unfortunate reputation as a place where people don't usually move to, but from. The exhibition features pieces by 13 both established and up-and-coming artists working in a range of media, from film, video, and photography to performance, sculpture and text-based conceptual art. "The only criteria for working in this show is that you've made work in Tijuana, or that you consider it a context -- that you kind of explore this divide," says curator Kelman Duran."  
<https://www.kcet.org/shows/artbound/the-border-again-a-tijuana-and-los-a...>

Donated By: Kelman Duran

File: temra\_1.jpeg, stella\_ahn\_detail.jpeg, stella\_ahn\_2.jpeg, pecco.jpeg, opening\_5.jpeg, pecco\_outside.jpeg, opening\_3.jpeg, michael\_ray\_von.jpeg, marco\_ramirez\_erre.jpeg, mariah\_garnett\_roberto\_sifuentes\_and\_guillermo\_gomez\_pena.jpeg, luois\_hock\_detail.jpeg, luois\_hock\_3.jpeg, louis\_hock\_4.jpeg, jack\_heard\_2.jpeg, hr\_install\_2.jpeg, clay\_fran\_jack.jpeg, clay\_gibson\_detial\_2.jpeg, clay\_gibson\_detail.jpeg, carlos\_matsuo\_1.jpeg, ana\_andrade.jpeg, temra\_2.jpeg, the\_border\_again\_install\_still.jpeg  
Format: Archive Item, Digital File

Venue: Human Resources

Keywords: Archive Item, Digital Online, Human Resources, Human Resources, Kelman Duran, Los Angeles, Digital File

**Item 42**

**Title: The Border Again**

Artist(s)/Author(s): Stella Ahn, Nelson Carlo, Ana Andrade, Marco Ramirez ERRE, Clay Gibson, Various Artists

City Published / Produced: Los Angeles

Date Acquired: Tuesday, June 6, 2017

Date Aired / Exhibited: Sunday, March 8, 2015

Description: Stills from the group show featuring Stella Ahn, Ana Andrade, Nelson Carlo, Marco Ramirez ERRE, Clay Gibson, Mariah Garnett and Guillermo Gmez-Peaa, Jack Heard, Louis Hock, Carlos Matsuo, Temra Pavlovic, Simon Pecco, Michael Ray-Von, Daniel Rosas, and Francesca Sloane. - S.L. 6/06/2017

"At Human Resources in Chinatown, "The Border Again" is a group show that explores Tijuana's complicated relationship with Los Angeles and the U.S., as well as its own internal issues as a beleaguered city with the unfortunate reputation as a place where people don't usually move to, but from. The exhibition features pieces by 13 both established and up-and-coming artists working in a range of media, from film, video, and photography to performance, sculpture and text-based conceptual art. "The only criteria for working in this show is that you've made work in Tijuana, or that you consider it a context -- that you kind of explore this divide," says curator Kelman Duran."

<https://www.kcet.org/shows/artbound/the-border-again-a-tijuana-and-los-a...>

Donated By: Kelman Duran

File: temra\_1.jpeg, stella\_ahn\_detail.jpeg, stella\_ahn\_2.jpeg, pecco.jpeg, opening\_5.jpeg, pecco\_outside.jpeg, opening\_3.jpeg, michael\_ray\_von.jpeg, marco\_ramirez\_erre.jpeg, mariah\_garnett\_roberto\_sifuentes\_and\_guillermo\_gomez\_pena.jpeg, luois\_hock\_detail.jpeg, luois\_hock\_3.jpeg, louis\_hock\_4.jpeg, jack\_heard\_2.jpeg, hr\_install\_2.jpeg, clay\_fran\_jack.jpeg, clay\_gibson\_detial\_2.jpeg, clay\_gibson\_detail.jpeg, carlos\_matsuo\_1.jpeg, ana\_andrade.jpeg, temra\_2.jpeg, the\_border\_again\_install\_still.jpeg

Format: Archive Item, Digital File

Venue: Human Resources

Keywords: Archive Item, Digital Online, Human Resources, Human Resources, Kelman Duran, Los Angeles, Digital File

**Item 43**

**Title: The Border Again**

Artist(s)/Author(s): Stella Ahn, Nelson Carlo, Ana Andrade, Marco Ramirez ERRE, Clay Gibson, Various Artists

City Published / Produced: Los Angeles

Date Acquired: Tuesday, June 6, 2017

Date Aired / Exhibited: Sunday, March 8, 2015



Description: Stills from the group show featuring Stella Ahn, Ana Andrade, Nelson Carlo, Marco Ramirez ERRE, Clay Gibson, Mariah Garnett and Guillermo Gmez-Peaa, Jack Heard, Louis Hock, Carlos Matsuo, Temra Pavlovic, Simon Pecco, Michael Ray-Von, Daniel Rosas, and Francesca Sloane. - S.L. 6/06/2017

"At Human Resources in Chinatown, "The Border Again" is a group show that explores Tijuana's complicated relationship with Los Angeles and the U.S., as well as its own internal issues as a beleaguered city with the unfortunate reputation as a place where people don't usually move to, but from. The exhibition features pieces by 13 both established and up-and-coming artists working in a range of media, from film, video, and photography to performance, sculpture and text-based conceptual art. "The only criteria for working in this show is that you've made work in Tijuana, or that you consider it a context -- that you kind of explore this divide," says curator Kelman Duran." <https://www.kcet.org/shows/artbound/the-border-again-a-tijuana-and-los-a...>

Donated By: Kelman Duran

File: temra\_1.jpeg, stella\_ahn\_detail.jpeg, stella\_ahn\_2.jpeg, pecco.jpeg, opening\_5.jpeg, pecco\_outside.jpeg, opening\_3.jpeg, michael\_ray\_von.jpeg, marco\_ramirez\_erre.jpeg, mariah\_garnett\_roberto\_sifuentes\_and\_guillermo\_gomez\_pena.jpeg, luois\_hock\_detail.jpeg, luois\_hock\_3.jpeg, louis\_hock\_4.jpeg, jack\_heard\_2.jpeg, hr\_install\_2.jpeg, clay\_fran\_jack.jpeg, clay\_gibson\_detial\_2.jpeg, clay\_gibson\_detail.jpeg, carlos\_matsuo\_1.jpeg, ana\_andrade.jpeg, temra\_2.jpeg, the\_border\_again\_install\_still.jpeg  
Format: Archive Item, Digital File

Venue: Human Resources

Keywords: Archive Item, Digital Online, Human Resources, Human Resources, Kelman Duran, Los Angeles, Digital File

#### Item 44

**Title: Materials from "Ron Athey Performance"**

Artist(s)/Author(s): Ron Athey



City Published / Produced: Los Angeles

Date Acquired: Tuesday, June 27, 2017

Date Aired / Exhibited: Thursday, January 28, 2016

Description:  

Images, video, and audio of Ron Athey's performance at Human Resources on January 28, 2016. This event is part of Live Art Live, and part of Visions & Voices/USC's calendar.

"Live art   is a term used for performance art in the visual-arts realm. In this dynamic series of events, world-renowned artists and scholars will explore key questions about the medium: How do live art performances get archived, documented, or otherwise written into history and remembered? How do audiences experience live art? How is live art created?

The series of dynamic events will begin on January 28 with the performance of a new work by legendary artist Ron Athey at the alternative arts space Human Resources in downtown Los Angeles. On January 29, we will present a full day of performances and interactive dialogues with major artists such as Ulay (who had a longtime collaboration with Marina Abramovi), feminist experimentalist Lynn Hershman Leeson, Harry Gamboa Jr. of the Chicano art collective ASCO, visual artist using the body Cassils, and Brooklyn-based dancer/artist/activist Narcissister in conversation with USC faculty members and other scholars who specialize in performance, experimental film, or media documentation. Rebecca Schneider, the author

of Performance Remains: Art and War in Times of Theatrical Reenactment, will offer the keynote speech. A final performance and reception will be held at ONE National Gay & Lesbian Archives at the USC Libraries." <http://one.usc.edu/live-artists-live/> - S.L. 6/27/2017

Donated By: Luke Fischbeck

File: img\_0007.jpg, img\_0002-1.jpg, img\_0002.jpg, img\_0003.jpg, img\_0006.jpg, img\_0001.jpg  
Format: Archive Item, Video, Audio, Digital File

Venue: Human Resources

Keywords: Archive Item, Digital Online, Human Resources, Human Resources, installation, Los Angeles, Luke Fischbeck, Video Performance, Video, Audio, Digital File

**Item 45**

**Title: Dialectics of Isolation**

Artist(s)/Author(s): Crystal Sepulveda, Angie Jennings, Artemisa Clark

City Published / Produced: Los Angeles

Date Acquired: Tuesday, July 11, 2017

Date Aired / Exhibited: Sunday, July 23, 2017

Description: Materials from group show "Dialectics of Isolation" includes receipts from purchased materials, event image, and installation.

"In 1980, Ana Mendieta curated Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States at New York's A.I.R. Gallery. The catalogue's introduction describes the show as pointing not necessarily to the injustice or incapacity of a society that has not been willing to include us, but more towards a personal will to continue being other. Dancers Rebeca Hernandez and Crystal Sepulveda and performance artists Angie Jennings and Artemisa Clark will perform works that take as their starting point this personal will to continue being other via themes found in Mendieta's work more generally: land, ritual, national (un)belonging.

This night was organized by Artemisa Clark and is part of Mendieta Vive!, an initiative facilitating Ana Mendieta-related events in and around Los Angeles."

Donated By: John Tain

File: receipt\_for\_23\_jun\_2017\_artemisa\_clark\_dialectics\_of\_isolation\_home\_depot.pdf, img\_7900.jpg, img\_7901.jpg, event\_webpage\_image.png  
Format: Archive Item, Photographic Material, Digital File

Venue: Human Resources

Keywords: Archive Item, Digital Online, group show, Human Resources, Human Resources, John Tain, Los Angeles, Performance Art, Photographs, Photographic Material, Digital File

**Item 46**

**Title: Dialectics of Isolation**

Artist(s)/Author(s): Crystal Sepulveda, Angie Jennings, Artemisa Clark

City Published / Produced: Los Angeles

Date Acquired: Tuesday, July 11, 2017

Date Aired / Exhibited: Sunday, July 23, 2017

Description: Materials from group show "Dialectics of Isolation" includes receipts from purchased materials, event image, and installation.

"In 1980, Ana Mendieta curated Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States at New York's A.I.R. Gallery. The catalogue's introduction describes the show as pointing not necessarily to the injustice or incapacity of a society that has not been willing to include us, but more towards a personal will to continue being other. Dancers Rebeca Hernandez and Crystal Sepulveda and performance artists Angie Jennings and Artemisa Clark will perform works that take as their starting point this personal will to continue being other via themes found in Mendieta's work more generally land, ritual, national (un)belonging.

This night was organized by Artemisa Clark and is part of Mendieta Vive!, an initiative facilitating Ana Mendieta-related events in and around Los Angeles."

Donated By: John Tain

File: receipt\_for\_23\_jun\_2017\_artemisa\_clark\_dialectics\_of\_isolation\_home\_depot.pdf, img\_7900.jpg, img\_7901.jpg, event\_webpage\_image.png

Format: Archive Item, Photographic Material, Digital File

Venue: Human Resources

Keywords: Archive Item, Digital Online, group show, Human Resources, Human Resources, John Tain, Los Angeles, Performance Art, Photographs, Photographic Material, Digital File

**Item 47**

**Title: Dialectics of Isolation**

Artist(s)/Author(s): Crystal Sepulveda, Angie Jennings, Artemisa Clark

City Published / Produced: Los Angeles

Date Acquired: Tuesday, July 11, 2017

Date Aired / Exhibited: Sunday, July 23, 2017

Description: Materials from group show "Dialectics of Isolation" includes receipts from purchased materials, event image, and installation.

"In 1980, Ana Mendieta curated Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States at New York's A.I.R. Gallery. The catalogue's introduction describes the show as pointing not necessarily to the injustice or incapacity of a society that has not been willing to include us, but more towards a personal will to continue being other. Dancers Rebeca Hernandez and Crystal Sepulveda and performance artists Angie Jennings and Artemisa Clark will perform works that take as their starting point this personal will to continue being other via themes found in Mendieta's work more generally land, ritual, national (un)belonging.

This night was organized by Artemisa Clark and is part of Mendieta Vive!, an initiative facilitating Ana Mendieta-related events in and around Los Angeles."

Donated By: John Tain

File: receipt\_for\_23\_jun\_2017\_artemisa\_clark\_dialectics\_of\_isolation\_home\_depot.pdf, img\_7900.jpg, img\_7901.jpg, event\_webpage\_image.png  
Format: Archive Item, Photographic Material, Digital File

Venue: Human Resources

Keywords: Archive Item, Digital Online, group show, Human Resources, Human Resources, John Tain, Los Angeles, Performance Art, Photographs, Photographic Material, Digital File

**Item 48**

**Title: Tita Salina & Irwan Ahmett: Ring of Fire/Pacific Rim Screening and Q&A**

Artist(s)/Author(s): Irwan Ahmett, Tita Salina

City Published / Produced: Los Angeles

Date Acquired: Tuesday, July 11, 2017

Date Aired / Exhibited: Friday, July 7, 2017

Description: Material from the "Ring of Fire/Pacific Rim Screening" Screening of short video pieces by Irwan Ahmett and Tita Salina, Jakarta-based artists who have been working together since 2010. Their tactical, interventionist approach to social issues frequently plays itself out in public space, and translate into spontaneously unfolding events through a spontaneous and self-organized approach that they describe as Urban Play. In the last few years, they have been working with vulnerable groups in society, including Indonesian undocumented workers and migrant laborers living in the Netherlands and Taiwan. Their ambition is to reflect the real situations and what has been happening, but also to generate critical alternatives to these complicated issues through play.

A brief conversation with the artists will follow the screening.

Ahmett and Salina recently completed a month-long residency at the Museum of Fine Arts, Boston, in the context of the Megacities Asia exhibition. Their work has also been exhibited at the ST Paul St Gallery (Auckland NZ, 2016), Biennale Jogja (Yogyakarta ID, 2015), Asian Art Biennial (Tainan TW, 2015), the Stedelijk Museum (Amsterdam NL, 2014), and the ZK/U Center for Art and Urbanistics (Berlin DE, 2013)."

-SL 07/11

Donated By: John Tain

File: e116b\_sept19\_ntfa\_img.jpg, 05\_irwan\_ahmett\_tita\_salina.jpg, salina\_ahmett\_notes.docx

Venue: Human Resources

Keywords: digital, Digital Online, film, Human Resources, Human Resources, Human Resources, John Tain, Los Angeles, video screening

**Item 49**

**Title: Tita Salina & Irwan Ahmett: Ring of Fire/Pacific Rim Screening and Q&A**

Artist(s)/Author(s): Irwan Ahmett, Tita Salina

City Published / Produced: Los Angeles

Date Acquired: Tuesday, July 11, 2017

Date Aired / Exhibited: Friday, July 7, 2017

Description: Material from the "Ring of Fire/Pacific Rim Screening" Screening of short video pieces by Irwan Ahmett and Tita Salina, Jakarta-based artists who have been working together since 2010. Their tactical, interventionist approach to social issues frequently plays itself out in public space, and translate into spontaneously unfolding events through a spontaneous and self-organized approach that they describe as Urban Play. In the last few years, they have been working with vulnerable groups in society, including Indonesian undocumented workers and migrant laborers living in the Netherlands and Taiwan. Their ambition is to reflect the real situations and what has been happening, but also to generate critical alternatives to these complicated issues through play.

A brief conversation with the artists will follow the screening.

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-SL 07/11

Donated By: John Tain

File: e116b\_sept19\_ntfa\_img.jpg, 05\_irwan\_ahmett\_tita\_salina.jpg, salina\_ahmett\_notes.docx

Venue: Human Resources

Keywords: digital, Digital Online, film, Human Resources, Human Resources, Human Resources, John Tain, Los Angeles, video screening

#### **Item 50**

#### **Title: Looking at Performance: Guts, Lust and Kinks**

Artist(s)/Author(s): Johanna Went, Michael Turinsky, Doran George, Mark Wheaton

City Published / Produced: Los Angeles

Date Acquired: Saturday, August 5, 2017

Date Aired / Exhibited: Thursday, August 3, 2017

Description: "In celebration of our Summer Issue, X-TRA invites you to a discussion and screening, about looking at performance through the work of Johanna Went and Michael Turinsky.

Join us for this special program hosted by Human Resources with the artist Johanna Went, her collaborator Mark Wheaton, and issue contributors Christine Wertheim and Doran George.

Both Wertheim and George take up positions of enamored spectatorship, presenting carefully crafted responses to the exuberant performance work of their subjects (Johanna Went and Michael Turinsky, respectively). Bodies figure prominently—sexy, messy and alluring.

Wertheim ends her essay on Johanna Went with this: "Johanna Went is a Dionysian genius, a Siren whose irresistible song cannot help but lure us into the temptations of ecstatic, participatory, and brave self-annihilation. Went was a fixture on the 80s punk scene in LA, performing over 200 times between 1978 and 1988.

George begins his letter to Michael Turinsky, the Artist's Project in this issue, with this: "Dear Michael, You are hot and I want to have sex with you . . . This letter thus consciously opens up pleasure, sensation, and desire as strategies for thinking—or should I say feeling—about dance, disability, sexual culture, and social power. The letter is in reaction to a performance by Michael Turinsky, "My body, your pleasure" (2014) that George saw in Germany."

-Xtra Website 8/5/2017  
<http://x-traonline.org/events/x-tra-summer-event-looking-at-performance-...>

Donated By: Carol Cheh

36:03:00

File: 194\_8\_02-008\_edit\_web\_edit-700x10472x.jpg, johanna\_went\_at\_hr\_8.3.17.mp3  
Format: Audio, Digital File

Venue: Human Resources

Keywords: Carol Cheh, Digital Online, guts, Human Resources, Human Resources, human resources gallery, kinks, Los Angeles, lust, xtra, Audio, Digital File

**Item 51**

**Title: Looking at Performance: Guts, Lust and Kinks**

Artist(s)/Author(s): Johanna Went, Michael Turinsky, Doran George, Mark Wheaton  
City Published / Produced: Los Angeles

Date Acquired: Saturday, August 5, 2017

Date Aired / Exhibited: Thursday, August 3, 2017

Description: "In celebration of our Summer Issue, X-TRA invites you to a discussion and screening, about looking at performance through the work of Johanna Went and Michael Turinsky. Join us for this special program hosted by Human Resources with the artist Johanna Went, her collaborator Mark Wheaton, and issue contributors Christine Wertheim and Doran George. Both Wertheim and George take up positions of enamored spectatorship, presenting carefully crafted responses to the exuberant performance work of their subjects (Johanna Went and Michael Turinsky, respectively). Bodies figure prominently—sexy, messy and alluring. Wertheim ends her essay on Johanna Went with this: "Johanna Went is a Dionysian genius, a Siren whose irresistible song cannot help but lure us into the temptations of ecstatic, participatory, and brave self-annihilation." Went was a fixture on the 80s punk scene in LA, performing over 200 times between 1978 and 1988. George begins his letter to Michael Turinsky, the Artist's Project in this issue, with this: "Dear Michael, You are hot and I want to have sex with you . . . This letter thus consciously opens up pleasure, sensation, and desire as strategies for thinking—or should I say feeling—about dance, disability, sexual culture, and social power." The letter is in reaction to a performance by Michael Turinsky, "My body, your pleasure" (2014) that George saw in Germany."

-Xtra Website 8/5/2017  
<http://x-traonline.org/events/x-tra-summer-event-looking-at-performance-...>

Donated By: Carol Cheh

36:03:00

File: 194\_8\_02-008\_edit\_web\_edit-700x10472x.jpg, johanna\_went\_at\_hr\_8.3.17.mp3  
Format: Audio, Digital File

Venue: Human Resources

Keywords: Carol Cheh, Digital Online, guts, Human Resources, Human Resources, human resources gallery, kinks, Los Angeles, lust, xtra, Audio, Digital File

**Item 52****Title: Looking at Performance: Guts, Lust and Kinks**

Artist(s)/Author(s): Johanna Went, Michael Turinsky, Doran George, Mark Wheaton  
City Published / Produced: Los Angeles

Date Acquired: Saturday, August 5, 2017

Date Aired / Exhibited: Thursday, August 3, 2017

Description: "In celebration of our Summer Issue, X-TRA invites you to a discussion and screening, about looking at performance through the work of Johanna Went and Michael Turinsky.

Join us for this special program hosted by Human Resources with the artist Johanna Went, her collaborator Mark Wheaton, and issue contributors Christine Wertheim and Doran George.

Both Wertheim and George take up positions of enamored spectatorship, presenting carefully crafted responses to the exuberant performance work of their subjects (Johanna Went and Michael Turinsky, respectively). Bodies figure prominently sexy, messy and alluring.

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George begins his letter to Michael Turinsky, the Artist's Project in this issue, with this: "Dear Michael, You are hot and I want to have sex with you . . . This letter thus consciously opens up pleasure, sensation, and desire as strategies for thinking or should I say feeling about dance, disability, sexual culture, and social power. The letter is in reaction to a performance by Michael Turinsky, My body, your pleasure (2014) that George saw in Germany."

-Xtra Website 8/5/2017

<http://x-traonline.org/events/x-tra-summer-event-looking-at-performance-...>

Donated By: Carol Cheh

36:03:00

File: 194\_8\_02-008\_edit\_web\_edit-700x10472x.jpg, johanna\_went\_at\_hr\_8.3.17.mp3

Format: Audio, Digital File

Venue: Human Resources

Keywords: Carol Cheh, Digital Online, guts, Human Resources, Human Resources, human resources gallery, kinks, Los Angeles, lust, xtra, Audio, Digital File

**Item 53****Title: Looking at Performance: Guts, Lust and Kinks**

Artist(s)/Author(s): Johanna Went, Michael Turinsky, Doran George, Mark Wheaton  
City Published / Produced: Los Angeles

Date Acquired: Saturday, August 5, 2017

Date Aired / Exhibited: Thursday, August 3, 2017

Description: "In celebration of our Summer Issue, X-TRA invites you to a discussion and screening, about looking at performance through the work of Johanna Went and Michael Turinsky.

Join us for this special program hosted by Human Resources with the artist Johanna Went, her collaborator Mark Wheaton, and issue contributors Christine Wertheim and Doran George.

Both Wertheim and George take up positions of enamored spectatorship, presenting carefully crafted responses to the exuberant performance work of their subjects (Johanna Went and Michael Turinsky, respectively). Bodies figure prominently sexy, messy and alluring.

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George begins his letter to Michael Turinsky, the Artist's Project in this issue, with this: "Dear Michael, You are hot and I want to have sex with you . . . This letter thus consciously opens up pleasure, sensation, and desire as strategies for thinking or should I say feeling about dance, disability, sexual culture, and social power." The letter is in reaction to a performance by Michael Turinsky, "My body, your pleasure" (2014) that George saw in Germany."

-Xtra Website 8/5/2017

<http://x-traonline.org/events/x-tra-summer-event-looking-at-performance-...>

Donated By: Carol Cheh

36:03:00

File: 194\_8\_02-008\_edit\_web\_edit-700x10472x.jpg, johanna\_went\_at\_hr\_8.3.17.mp3

Format: Audio, Digital File

Venue: Human Resources

Keywords: Carol Cheh, Digital Online, guts, Human Resources, Human Resources, human resources gallery, kinks, Los Angeles, lust, xtra, Audio, Digital File

**Item 54**

**Title: Alice Wang**

Artist(s)/Author(s): Alice Wang

City Published / Produced: Los Angeles

Date Acquired: Wednesday, September 6, 2017

Date Aired / Exhibited: Friday, March 25, 2016

Description: Digital photographs from Alice Wang's opening reception at Human Resources.

Untitled, Glass tiles unfixed to the floor, 720 square feet.

-S.L. 9/06/17

Donated By: Human Resources

File: img\_8694.jpg, img\_8692.jpg, img\_8691.jpg, img\_8690.jpg, img\_8689.jpg, img\_8688.jpg, img\_8687.jpg, img\_8686.jpg, img\_8685.jpg, img\_8684.jpg, img\_8682.jpg, img\_0091.jpg, img\_0090.jpg, img\_0089.jpg, img\_0088.jpg, img\_0087.jpg, img\_0086.jpg, img\_0085.jpg, img\_0084.jpg, img\_0083.jpg, img\_0082.jpg, img\_0081.jpg, img\_0080.jpg, img\_0079.jpg, img\_0078.jpg, img\_0077.jpg, img\_0076.jpg, img\_0075.jpg, img\_0074.jpg, img\_0073.jpg, img\_0072.jpg, img\_0071.jpg, img\_0070.jpg, img\_0069.jpg, img\_0068.jpg, img\_0067.jpg, img\_0066.jpg, img\_0065.jpg, img\_0064.jpg, img\_0063.jpg, img\_0062.jpg, img\_0061.jpg, img\_0060.jpg, img\_0059.jpg, img\_0058.jpg, img\_0057.jpg, img\_0056.jpg, img\_0055.jpg, img\_0054.jpg, img\_0053.jpg, img\_0052.jpg, img\_0050.jpg, img\_0049.jpg, img\_0048.jpg, img\_0047.jpg, img\_0046.jpg, img\_0017.jpg, img\_0016.jpg, img\_0015.jpg, img\_0014.jpg, img\_0013.jpg, img\_0012.jpg, img\_0011.jpg, img\_0010.jpg, img\_0009.jpg, img\_0025.jpg, img\_0024.jpg, img\_0023.jpg, img\_0022.jpg, img\_0021.jpg, img\_0020.jpg, img\_0019.jpg, img\_0018.jpg

Format: Photographic Material



Venue: Human Resources

Keywords: Digital Online, exhibition, Human Resources, Human Resources, Human Resources, Los Angeles, Photos, sculpture, Photographic Material

**Item 55**

**Title: Native Strategies #3: Rituals**

City Published / Produced: Los Angeles

250

Date Acquired: Wednesday, September 13, 2017

Date Published: 2012CE

Description: Native Strategies: The Performance Art Journal of Los Angeles, No. 3, Winter 2012.

Journal featuring works by Cynthia Carr, Samara Golden, Liz Glynn, Samuel White, Amanda Yates, Rafa Esparza, Alexa Weir, Jane Brucker, Tanya Rubbak, Signify, Santify, Believe

Native Strategies is a five-year study of contemporary performance modalities through the creation of 10 differently themed performance series and 10 uniquely designed journals. Our goal in creating NS is to assert that a spectrum of specific practices are at play in Los Angeles and that diversity provides the most compelling and complex picture of our city's cultural output. In this sense, NS is a taxonomical project with the aim of mapping out precise frameworks for responding to different types of performance. Yet, bringing attention to a multiplicity of forms challenges the historical tendency to allow certain ones to become monolithic. Native Strategies is here as a vehicle for a more truthful telling of the story of LA performance art between the years 2011 and 2016 and to use this research as the basis for a book, each journal becoming a separate chapter.

To understand what performance art in LA is, we need to look outside of our immediate communities, to meet people we don't know yet, and to stretch across the terrain.

Native Strategies is directed by Brian Getnick and Tanya Rubbak.

Nativestrategiesla.com

HR mentioned on page 19 and page 57.

-S.L. 9/13

S.L. 10/27

Dimensions: 9 x 6

Edition: Edition of 250

File: img\_3238.jpg

Format: Book, Paper Document(s)

59

Venue: Human Resources

Keywords: Book, Box, collaboration, Human Resources, Human Resources, journal, Los Angeles, Native Strategies, Paper Document(s), Performance Art

**Item 56**

**Title: 5x5: A Composition for 25 Synthesizers**

Artist(s)/Author(s): Pauline Lay

City Published / Produced: Los Angeles

Date Acquired: Thursday, October 5, 2017

Date Aired / Exhibited: Saturday, September 2, 2017

Description: View recorded performance: <https://vimeo.com/236135934>  
5 x 5 is an arrangement for 25 unique players, comfortable with their synthesizer of choice (and personal settings) to explore distinct stages of reception/transmission.  
1 Unreadable2 Readable now and then3 Readable but with difficulty4 Readable5 Perfectly readable  
Event featured an opening performance by Peter Kolovos  
Performers include:□□  
Aaron Olson, Ang Wilson, Brian Griffith, Chelsea Rector, Cindy Sukrattanawong, Elaine Carey, Eric Shevrin, Gawby Weinstein, Geneva Skeen, Geoff Geis, George Jensen, Ihui Wu, James Aranda, Jen Bruce, Jesse-Marie DW, John Connolly, Lee Noble, Lisa Sonoda, Margot Padilla, Michael Macapagal, Michael Vidal, Mike Trejo, Noah Klein, Peter Hernandez, Thom Lucero  
Video capture and editing by Gawby Weinstein. Audio recording by George Jensen.  
Event details at: <http://humanresourcesla.com/event/5-x-5-by-pauline-lay/>  
- S.L. 10/05/17

0:26:46

File: pauline\_lay.png  
Format: Video

Venue: Human Resources  
Keywords: Digital Online, Human Resources, Human Resources, Los Angeles, sound art, video, Video  
**Item 57**  
**Title: Materials from Supercaliforniagilisticxpialibodcious**  
Artist(s)/Author(s): Asher Hartman, Iris Yirei Hu  
City Published / Produced: Los Angeles

Date Acquired: Thursday, October 5, 2017  
Date Aired / Exhibited: Thursday, August 26, 2017

Description: Photographs taken by John Pearson  
Supercaliforniagilisticxpialibodcious is an exhibition of mostly large paintings, displayed salon style  
Includes work by:  
Asher HartmanBen WhiteChristine WangDevon TsunoGuan RongIris Yirei HuJemima WymanJohn BertelKatie Herzog (with Andrew Choate)Kristin CalabreseSarita DoughertyTrulee Hall

Donated By: John Pearson

File: hr\_painting\_salon\_08.jpg, hr\_painting\_salon\_07.jpg, hr\_painting\_salon\_06.jpg,  
hr\_painting\_salon\_05.jpg, hr\_painting\_salon\_03crop.jpg, hr\_painting\_salon\_04crop.jpg,  
hr\_painting\_salon\_02crop.jpg, hr\_painting\_salon\_01crop.jpg  
Format: Archive Item, Photographic Material, Digital File

Venue: Human Resources  
Keywords: Archive Item, Digital Online, documentation, Human Resources, Human Resources, John Pearson, Los Angeles, Photographs, Photographic Material, Digital File  
**Item 58**

**Title: Materials from Supercaliforniagilisticxpialibodcious**

Artist(s)/Author(s): Asher Hartman, Iris Yirei Hu  
City Published / Produced: Los Angeles

Date Acquired: Thursday, October 5, 2017  
Date Aired / Exhibited: Thursday, August 26, 2917

Description: Photographs taken by John Pearson  
Supercaliforniagilisticxpialibodcious is an exhibition of mostly large paintings, displayed salon style  
Includes work by:  
Asher HartmanBen WhiteChristine WangDevon TsunoGuan RongIris Yirei HuJemima WymanJohn BertelKatie Herzog (with Andrew Choate)Kristin CalabreseSarita DoughertyTrulee Hall

Donated By: John Pearson

File: hr\_painting\_salon\_08.jpg, hr\_painting\_salon\_07.jpg, hr\_painting\_salon\_06.jpg, hr\_painting\_salon\_05.jpg, hr\_painting\_salon\_03crop.jpg, hr\_painting\_salon\_04crop.jpg, hr\_painting\_salon\_02crop.jpg, hr\_painting\_salon\_01crop.jpg  
Format: Archive Item, Photographic Material, Digital File

Venue: Human Resources  
Keywords: Archive Item, Digital Online, documentation, Human Resources, Human Resources, John Pearson, Los Angeles, Photographs, Photographic Material, Digital File

**Item 59**

**Title: Ephemera from Statutes and Attitudes: An Occasional Publication Vol. 1 No. 3**

Artist(s)/Author(s): Jade Gordon, Megan Whitmarsh  
City Published / Produced: Los Angeles

Date Acquired: Friday, October 27, 2017  
Date Aired / Exhibited: Friday, February 3, 2017  
Date Published: 2017CE Feb 3rd

Description: Ephemera from STATUES AND ATTITUDES: An imagined feminist vision. Newspaper headline reads "GET READY FOR BIG CHANGES." Also features calendar of Human Resource events (workshops, screenings, and performances) related to the show. Some sections inside include a Poetry Corner, Recommended Readings, Recipe Corner, and a word Jumble.

-S.L. 10/27

Dimensions: 17 x 11.5"

Donated By: Human Resources

File: 002.jpg

Format: Archive Item, Paper Document(s), Performance Ephemera

Keywords: Archive Item, Box, Human Resources, Human Resources, Los Angeles, newspaper, Paper Document(s), Performance Ephemera

**Item 60**

**Title: Ephemera from Statutes and Attitudes: An Occasional Publication Vol. 1 No. 3**

Artist(s)/Author(s): Jade Gordon, Megan Whitmarsh

City Published / Produced: Los Angeles

Date Acquired: Friday, October 27, 2017

Date Aired / Exhibited: Friday, February 3, 2017

Date Published: 2017CE Feb 3rd

Description: Ephemera from STATUES AND ATTITUDES: An imagined feminist vision. Newspaper headline reads "GET READY FOR BIG CHANGES." Also features calendar of Human Resource events (workshops, screenings, and performances) related to the show. Some sections inside include a Poetry Corner, Recommended Readings, Recipe Corner, and a word Jumble.

-S.L. 10/27

Dimensions: 17 x 11.5"

Donated By: Human Resources

File: 002.jpg

Format: Archive Item, Paper Document(s), Performance Ephemera

4

Keywords: Archive Item, Box, Human Resources, Human Resources, Los Angeles, newspaper, Paper Document(s), Performance Ephemera

**Item 61**

**Title: trans women have always existed in feminism**

Artist(s)/Author(s): Politicunt

City Published / Produced: Los Angeles

Date Acquired: Friday, October 27, 2017

Description: A zine from politicunt: convent for the apotheosis of lesbian activity

"Printed by Intersectionality NOW, a collective that believes feminism now must be intersectional (we reject hierarchies based on race, class, gender, ability, sexuality, or age) & that must work to AMPLIFY the most marginalized womxn. {Feministpizza.org}"

PDF of zine available at: [http://feministpizza.org/wp-content/uploads/2017/06/politicunt\\_SE.pdf](http://feministpizza.org/wp-content/uploads/2017/06/politicunt_SE.pdf)

Dimensions: 5.5 x 8.5

File: 003\_2.jpg

Format: Archive Item, Paper Document(s)

8

Venue: Human Resources

Keywords: Archive Item, Box, feminism, Human Resources, Human Resources, Human Resources, intersectionality, Los Angeles, Paper Document(s), zine

**Item 62**

**Title: [Installation schedule for On the Other Side]**

Artist(s)/Author(s): Seren Sensei

Date Acquired: Friday, October 27, 2017

Description: Installation and Gallery Sitting schedule for Human Resources schedules and instructions for On the Other Side featuring written notes. The text has been printed on the back of script pages. Schedule was written by Seren Sensei.

"at land's edge, in conjunction with Decolonize LA and Human Resources Los Angeles, proudly presents, on the other / side. This week-long, culminating exhibition showcases the projects of the 2017 at land's edge fellowship cohort, exploring issues of race, disability, resistance, history, power, violence, survival, and healing."

- <http://humanresourcesla.com/event/on-the-other-side-2017-at-lands-edge-f...>

Donated By: Hugo Cervantes

Format: Archive Item, Paper Document(s)

Provenance: Human Resources

Venue: Human Resources

Keywords: Archive Item, Box, Decolonize LA, Ephemera, handwriting, history, Hugo Cervantes, Human Resources, Human Resources, Human Resources, installation, Paper Document(s), power, race, Schedule

**Item 63**

**Title: [Ephemera from Having Left: Intersectional Perspectives on Migration]**

Artist(s)/Author(s): Seo Yun, eunhae yun

City Published / Produced: Los Angeles

Date Acquired: Friday, October 27, 2017

Date Aired / Exhibited: Wednesday, April 26, 2017

Date Published: 2017CE Apr 26th

Description: Part of a zine from "Having Left: Intersectional Perspectives on Migration. The 8.5 x 11" paper features questions asked and answered between the artists.

e: what does jeong mean to you?

s: as, an undocumented immigrant what does home look like for you?

"Having Left: Intersectional Perspectives on Migration" Human Resources, Los Angeles April 26, 2017

Seo Yun Son is an artist and educator living in Los Angeles, California. She received her BFA in Fine Arts from the University of California, Los Angeles. As an undocumented immigrant, her practice examines the politics of constructing one's identity by remapping territory and citizenship as well as the circulation and progression of one's personal memory and history.

eunhae yoo is a Los Angeles-based artist who received her BFA in Fine Arts from University of California, Los Angeles. She grew up in South Korea and immigrated to the U.S. in 2002. Her identity-based works stem from her undocumented status and the internal split caused by dichotomous cultural influences and memories. Through her conceptual practice, the artist inspects the fluid and often clashing nature behind the sense of belonging to oneself and to a larger entity.

Seo Yun Son & eunhae yoo engage the audience in an interactive performance that narrativizes the Korean concept of jeong through a consideration of intergenerational and traditional labor.

Curated by Hyunjee Nicole Kim, and presented by Intersectionality NOW as part of their spring 2017

programming residency at the Women's Center for Creative Work."  
- <http://dev.humanresourcesla.com/event/having-left-intersectional-perspec...>  
Dimensions: 8.5 x 11  
Donated By: Human Resources

File: 001.jpg  
Format: Archive Item, Paper Document(s)

1

Venue: Human Resources  
Keywords: Archive Item, Box, Human Resources, Human Resources, Human Resources, Los Angeles, Paper Document(s), Performance Art

**Item 64**

**Title: [Ephemera from Having Left: Intersectional Perspectives on Migration]**

Artist(s)/Author(s): Seo Yun, eunhae yun  
City Published / Produced: Los Angeles

Date Acquired: Friday, October 27, 2017  
Date Aired / Exhibited: Wednesday, April 26, 2017  
Date Published: 2017CE Apr 26th

Description: Part of a zine from "Having Left: Intersectional Perspectives on Migration. The 8.5 x 11" paper features questions asked and answered between the artists.

e: what does jeong mean to you?

s: as, an undocumented immigrant what does home look like for you?

"Having Left: Intersectional Perspectives on Migration" Human Resources, Los Angeles April 26, 2017

Seo Yun Son is an artist and educator living in Los Angeles, California. She received her BFA in Fine Arts from the University of California, Los Angeles. As an undocumented immigrant, her practice examines the politics of constructing one's identity by remapping territory and citizenship as well as the circulation and progression of one's personal memory and history.

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Seo Yun Son & eunhae yoo engage the audience in an interactive performance that narrativizes the Korean concept of jeong through a consideration of intergenerational and traditional labor.

Curated by Hyunjee Nicole Kim, and presented by Intersectionality NOW as part of their spring 2017 programming residency at the Women's Center for Creative Work."

- <http://dev.humanresourcesla.com/event/having-left-intersectional-perspec...>

Dimensions: 8.5 x 11

Donated By: Human Resources

File: 001.jpg  
Format: Archive Item, Paper Document(s)

1

Venue: Human Resources

Keywords: Archive Item, Box, Human Resources, Human Resources, Human Resources, Los Angeles, Paper Document(s), Performance Art

**Item 65**

**Title: [Queer and Sex buttons]**

Artist(s)/Author(s): Unknown

City Published / Produced: Los Angeles

Date Acquired: Thursday, March 27, 2014

Description: Three 1.5" white buttons with a pink triangle and "SEX" written on them.□□

Dimensions: 1.5" each

Donated By: Eric Kim

File: img\_0407.jpg

Format: Archive Item, Other

Venue: Human Resources

Keywords: Archive Item, Box, button, Ephemera, Eric Kim, Human Resources, Human Resources, Human Resources, human resources gallery, Los Angeles, queer, queerness, sex, sex positivity, Other

**Item 66**

**Title: [X FILLES and COCO lanyard]**

Artist(s)/Author(s): Margaret Haines

City Published / Produced: Los Angeles

Date Acquired: Thursday, March 27, 2014

Date Aired / Exhibited: Monday, July 7, 2014

Description: 36" pink lanyard with silver swivel hook. The lanyard was acquired from the□□pre-screening of COCO. It was included in Haines□□exhibition at ltd Los Angeles, Spring Summer X-Filles x COCO, an installation which acts as commerce display for the film□□s props, clothing and accessories.□□

- S.L. 11/03/2017

"Human Resources is pleased to present a pre-screening of Margaret Haines□□featurette film COCO. COCO drifts betwixt and between states of consciousness and madness□□□and genre, exploring film Noir epilogue, sci-fi, skate video and #pale-core. Its ambivalence to definition is predicated by using the possibility of delusion and irrationality as its methodological model.□□

The character Coco, half deluded actress, half recovering patient, relates her life in the span of what could be one day, while her memory extends the film□□s time to include childhood, fantasy, trauma and future aspirations□□□beyond the time she takes to tell you.□□

The cast is primarily made up of friends, street casting, selecting existing relationships into parafictional situations, and one method actress. The performers who play Coco range in age from 3 yrs old to 40 yrs old and age as the film progresses (which was shot intermittently over 4 years)."

-□□<http://hrla.squarespace.com/display/ShowJournal?moduleId=6822346&registe...>

Dimensions: 36"

Donated By: Eric Kim

File: img\_7863.jpg

Format: Archive Item, Other

Venue: Human Resources

Keywords: Archive Item, Box, Ephemera, Eric Kim, film, Human Resources, Human Resources, Human Resources, human resources gallery, lanyard, Los Angeles, Ltd Los Angeles, video screening, Other

**Item 67**

**Title: [Assorted (3) T-shirts kickstarter incentives]**

Artist(s)/Author(s): Unknown, Unknown

City Published / Produced: Los Angeles

Date Acquired: Thursday, March 27, 2014

Description: Contains the three following shirts:

1. Faded red t-shirt, approximately a Large. Shirt is torn and label-less□□
2. White and blue tee which "GET A JOB" in red marker above a skeleton. Shirt is approximately a large and also label-less.
3. White t-shirt reading "WHITE COLLAR JOB" in black text. Printed on an American Apparel small cotton tee.

Pack was created in 2011.

Donated By: Eric Kim

File: img\_0844.jpg, img\_0846.jpg, img\_0845.jpg

Format: Archive Item, Other

Venue: Human Resources

Keywords: Archive Item, Eric Kim, Human Resources, Human Resources, Los Angeles, shirt, t-shirt, Other

**Item 68**

**Title: [Assorted (3) T-shirts kickstarter incentives]**

Artist(s)/Author(s): Unknown, Unknown

City Published / Produced: Los Angeles

Date Acquired: Thursday, March 27, 2014

Description: Contains the three following shirts:

1. Faded red t-shirt, approximately a Large. Shirt is torn and label-less□□
2. White and blue tee which "GET A JOB" in red marker above a skeleton. Shirt is approximately a large and also label-less.
3. White t-shirt reading "WHITE COLLAR JOB" in black text. Printed on an American Apparel small cotton tee.

Pack was created in 2011.

Donated By: Eric Kim

File: img\_0844.jpg, img\_0846.jpg, img\_0845.jpg



Format: Archive Item, Other

Venue: Human Resources

Keywords: Archive Item, Eric Kim, Human Resources, Human Resources, Los Angeles, shirt, t-shirt, Other

**Item 69**

**Title: I.T.-shirts**

Artist(s)/Author(s): Clay Lacefield

City Published / Produced: Los Angeles

Date Acquired: Thursday, March 27, 2014

Description: InteracTive T-Shirts, Clay Lacefield 2005

White thread on large black t-shirt.

Dimensions: 19 x 30"

Donated By: Eric Kim

File: img\_0849.jpg, img\_0850.jpg, img\_0851.jpg

Format: Archive Item, Other

Venue: Human Resources

Keywords: Archive Item, Box, Eric Kim, fabric, Human Resources, Human Resources, Los Angeles, t-shirt, Other

**Item 70**

**Title: [Hand drawn T-shirt]**

Artist(s)/Author(s): Emily Noelle Lambert

Date Acquired: Thursday, March 27, 2014

Description: Colorful drawn and embroidered t-shirt with cut collar. Includes added Inscribed tag: "Hand drawn one of one machine wash line dry"

Dimensions: 16.5 x 25"

Donated By: Eric Kim

1-Jan

File: img\_0847.jpg, img\_0848.jpg

Format: Archive Item, Other

Venue: Human Resources

Keywords: Archive Item, Box, drawing, embroidery, Eric Kim, fabric, Human Resources, Human Resources, t-shirt, Other

**Item 71****Title: [Invisible Island cassette tape]**

Artist(s)/Author(s): Tyler Holmes

City Published / Produced: Oakland

Date Acquired: Wednesday, September 13, 2017

Date Aired / Exhibited: Sunday, June 18, 2017

Description: Chrome Hi Bias Cassette with Full Wraparound art. Cassette is signed and has download code. Tracklist includes:

Side A

1/2If You Want ToJennifer AnistonGlitter &amp; GlueDream Cum TrueDouble Bottom Battle

Side B

Donkey DimensionInvisible IslandKiddy Kong

Cassette is released by Ratskin Records.

□□

'Invisible Island' is a representation of people trapped between dimensions. A Bizzaro Fiction piece that borrows imagery from cartoons, video games and sitcoms and replaces characters from these worlds with ours and vice versa to create new realms to process the meta-hate of 'real life.'□□-

□□<https://www.discogs.com/Tyler-Holmes-Invisible-Island-/release/11045223>□□

-S.L. 11/03/2017

Donated By: Human Resources

Duration: 4.5 x2.75

File: 000.jpg, 001.jpg, 002.jpg

Format: Audio

Venue: Human Resources

Keywords: Box, Cassette Tape, Electronic, electronic music, hip hop, Human Resources, Human Resources, Human Resources, Oakland, Audio

**Item 72****Title: Darin Klein and friends presents box of books vol. IV**

Artist(s)/Author(s): Darin Klein

City Published / Produced: Los Angeles

Date Acquired: Friday, November 3, 2017

Date Aired / Exhibited: Saturday, November 5, 2011

Description: Box of Books, Vol. IV showcases the work of Darren Ankenbauer (Handbook Magazine), Heather Benjamin, AA Bronson, Julia Dzwonkoski & Kye Potter, Brennan Gerard & Ryan Kelly, Abel Baker Gutierrez, Johanna Jackson, Chris Johanson, Christopher Kardambikis, Dawn Kasper, David Larsen, Sarah Locke, Jeaneen Lund, Francesca Mirabella, Zac Monday, Erwin Ong, Davy Rothbart, Jen Smith, Chris Vargas & Greg Youmans, and e war.□□

An edition of 100 boxes, all containing each of the participants' work - a diverse and exciting mix of images and texts, and a broad range of styles and concepts.

□□

□□

Dimensions: 7.25 x 4.75

Donated By: Eric Kim

Edition: Edition of 100  
File: 003.jpg, 005.jpg  
Format: Archive Item, Paper Document(s), Other

Venue: Human Resources  
Keywords: Archive Item, artist book, Box, Box of Books, Compilation, Drawings, Eric Kim, Human Resources, Human Resources, Los Angeles, Paper Document(s), Other

**Item 73**

**Title: [Images from FUPU Performance]**

Artist(s)/Author(s): FUCK U Pay Us  
City Published / Produced: Los Angeles

Date Acquired: Tuesday, October 31, 2017  
Date Aired / Exhibited: Tuesday, October 31, 2017  
Date Published: 2017CE Oct 31st

Description: Images from the FUPU (FUCK U Pay Us) performance on Halloween 2017. The all-ages event included performances by Sin Quince and FUPU, along with an installation by Jeff Zilla. FUPU is an Afro Punk band from South Central, LA and consists of the following members:□□  
Vocal/Guitar- Uhuru Moor  
Vocal- Jasmine Nyende  
Bass-Ayotunde  
Drums-Tianna Nicole  
- S.L. 11/03/2017

Donated By: Hailey Loman

File: img\_6201.jpg, img\_6203.jpg, img\_6204.jpg, img\_6205.jpg  
Format: Performance Ephemera, Digital File

Venue: Human Resources  
Keywords: Afro-Punk, Box, Hailey Loman, Human Resources, Human Resources, Human Resources, Human Resources, Los Angeles, musician, performance, Performance Ephemera, Digital File

**Item 74**

**Title: Fashionfashion Bashin' zine**

Artist(s)/Author(s): K8 Hardy

Date Acquired: Thursday, March 27, 2014

Description: Color zine by□□New York-based artist, K8 Hardy.  
Dimensions: 4.25 x 5.5  
Donated By: Eric Kim

File: img\_8206.jpg, img\_5212.jpg  
Format: Book, Archive Item, Other

Venue: Human Resources

Keywords: Book, Archive Item, Box, Eric Kim, fashion, Human Resources, Human Resources, New York, zine, zines, Other

**Item 75**

**Title: [LEV ABRAMOV ENERGY TRANSFER AT HUMAN RESOURCES flyer]**

Artist(s)/Author(s): Lev Abramov

City Published / Produced: Los Angeles

Date Acquired: Friday, November 10, 2017

Description: Promotional ephemera for Lev Abramov Energy Transfer-- a two part action performance, at Human Resources. Event occurred Monday, August 28, 2017 at 8 PM.

Dimensions: 4.5 x 5.5

Donated By: Human Resources

File: img\_0939.jpg

Format: Archive Item, Performance Ephemera

Venue: Human Resources

Keywords: Archive Item, Box, Ephemera, flyer, Human Resources, Human Resources, Human Resources, Los Angeles, Performance Ephemera

**Item 76**

**Title: [Keith Fullerton Whitman, Sean McCann, and Jessika Kenney flyer]**

City Published / Produced: Los Angeles

Date Acquired: Wednesday, September 13, 2017

Description: Flyer created for the KEITH FULLERTON WHITMAN, SEAN McCANN, and JESSIKA KENNEY performance at Human Resources on April 27, 2017.

Dimensions: 3 7/8 x 5

Donated By: Human Resources

File: img\_6378.jpg, img\_7958.jpg

Format: Archive Item, Paper Document(s), Performance Ephemera

Provenance: Human Resources

Venue: Human Resources

Keywords: Archive Item, Box, Ephemera, flyer, Human Resources, Human Resources, Human Resources, Human Resources, Los Angeles, Paper Document(s), Performance Ephemera, Print

**Item 77**

**Title: [A New Regime Selected Works by LACHSA Visual Arts Students reception flyer]**

Artist(s)/Author(s): Ezra Savage

City Published / Produced: Los Angeles

Date Acquired: Wednesday, September 13, 2017

Description: Flyer for A New Regime: Selected Works by LACHSA Visual Arts Students

Opening reception: Friday, January 20th, 2017, 5-8 PM.

Artwork by Ezra Savage

Dimensions: 6 x 4.25

Donated By: Human Resources

File: img\_1061\_2.jpg, img\_1060\_2.jpg

Format: Archive Item, Paper Document(s)

Provenance: Human Resources

Venue: Human Resources

Keywords: Archive Item, Box, flyer, Human Resources, Human Resources, Human Resources, Human Resources, LACHSA, Los Angeles, Paper Document(s)

**Item 78**

**Title: [Sincerely, flyer]**

City Published / Produced: Los Angeles

Date Acquired: Wednesday, September 13, 2017

6

Description: Flyer for the group show "Sincerely," featuring Dicky Bahto, Hollie Brown, Ashley May, Ahrum Park, and Anna Wittenberg.

July 1-9, 2017

Human Resources, Los Angeles 410 Cottage Home Dr.

Opening reception July 1, 7-10pm. Closing brunch July 9, 12-6 pm.

□□

-S.L.

Dimensions: 7 x 5

Donated By: Human Resources

File: img\_1062.jpg

Format: Archive Item, Paper Document(s)

Venue: Human Resources

Keywords: Archive Item, Box, flyer, Human Resources, Human Resources, Human Resources, Los Angeles, Paper Document(s)

**Item 79**

**Title: [Bryan Matthews Thank You card]**

Artist(s)/Author(s): Bryan Matthews

City Published / Produced: Los Angeles

Date Acquired: Wednesday, September 13, 2017

Description: Painting/thank you card from Bryan Matthews written to Human Resources. Card is enclosed in an envelope.

Dimensions: 6 x 4.5

Donated By: Human Resources

File: img\_1067.jpg, img\_1068.jpg

Format: Archive Item, Paper Document(s), Other

1

Venue: Human Resources

Keywords: Archive Item, Box, Card, Human Resources, Human Resources, Human Resources, Los Angeles, paint, painting, Paper Document(s), Other

**Item 80**

**Title: [Steve Roden bandcamp flyer]**

Artist(s)/Author(s): Steve Roden

City Published / Produced: Los Angeles

Date Acquired: Friday, November 10, 2017

Description: Inscription reads: Eye Half A bandcamp page. Steve Roden.bandcamp.com

"

Steve Roden is a visual and sound artist from Los Angeles, living in Pasadena. His work includes painting, drawing, sculpture, film/video, sound installation, text and performance.

Roden's working process uses various forms of specific notation (words, musical scores, maps, etc.) and translates them through self invented systems into scores, which then influence the process of painting, drawing, sculpture, and composition. These scores, rigid in terms of their parameters and rules, are also full of holes for intuitive decisions, failures and left turns. The inspirational source material becomes a kind of formal skeleton that the abstract finished works are built upon.

In the visual works, translations of information such as text and maps, become rules and systems for generating visual actions such as color choices, number of elements, amounts of time and form building. In the sound works, singular source materials such as objects, architectural spaces, and field recordings, are abstracted through humble electronic processes to create new audio spaces, or possible landscapes. The sound works present themselves with an aesthetic Roden has described as lower case sound concerned with subtlety and the quiet activity of listening.

Roden has been exhibiting his visual and sound works since the mid 1980s, and has had numerous solo and group exhibitions internationally, including: Mercosur Biennial Porto Alegre Brazil, Centre Georges Pompidou Paris, San Diego Museum of Contemporary Art, UCLA Hammer Museum Los Angeles, Museum of Contemporary Art EMST Athens Greece, Singuhr-Horgalerie in Parochial Berlin, Center for Book Arts New York, The Kitchen New York, Pomona College Museum of Art, La Casa Encendida Madrid, Susanne Vielmetter LA and Berlin Projects, Studio la Citta Verona Italy, and others. In 2010, curator Howard Fox organized the exhibition *steve roden / in between: a 20 year survey*, which opened at the Armory Center for the Arts in Pasadena, and was accompanied by a full color catalog.

Roden has performed his soundworks at various arts spaces and experimental music festivals worldwide including: Serpentine Gallery London, San Francisco Museum of Modern Art, Walker Art

Center, Minneapolis, DCA Dundee Scotland, Redcat Los Angeles, Crawford Gallery Cork Ireland, as well as performance tours of Brazil and Japan. Recent performances include John Cage's Cartridge Music with composer Mark Trayle at the Norton Simon Museum in Pasadena, and a tribute to Rolf Julius at the Hamburger Bahnhof Berlin. Since 1993, Roden has released numerous CDs under his own name as well as under the moniker in between noise on various record labels internationally."  
-<http://humanresourcesla.com/event/steve-roden-yann-novak-special-guest/>

Donated By: Human Resources

File: img\_1071.jpg, img\_1072.jpg

Venue: Human Resources

Keywords: Box, Human Resources, Human Resources, Human Resources, Los Angeles, music

**Item 81**

**Title: L-NE**

City Published / Produced: Los Angeles

Date Acquired: Wednesday, September 13, 2017

Description: Inscription reads: Sound Art Editions EST. 2000 LINEIMPRINT.COM  
LINEIMPRINT.BANDCAMP.COM

Donated By: Human Resources

File: img\_1069.jpg, img\_1070.jpg

Format: Paper Document(s)

Venue: Human Resources

Keywords: Box, Human Resources, Human Resources, Human Resources, Los Angeles, Paper Document(s)

**Item 82**

**Title: [INTERSECCIONALIDAD zine by Feminist Pizza]**

Artist(s)/Author(s): Feminist Pizza

City Published / Produced: Los Angeles

Date Acquired: Wednesday, September 13, 2017

Description: Zine by Feminist Pizza. Translation by Elisa Ortega Montilla.

INTERSECCIONALIDAD Un marco, un modelo. Un feminismo que ve sus múltiples identidades y reconoce que las vives todas a la vez, todo el tiempo. Un feminismo que lucha por la igualdad de género y por el fin de TODOS los sistemas de opresión que esta interconectados y que afectan a TODOS de diferentes maneras. AHORA Ahora mismo, hoy, inmediatamente.

Link to zine pdf: [http://feministpizza.org/wp-content/uploads/2017/06/inow-zine-spanish\\_SE...](http://feministpizza.org/wp-content/uploads/2017/06/inow-zine-spanish_SE...)

Dimensions: 4.25 x 5.5

Donated By: Human Resources

File: img\_1079.jpg, img\_1080.jpg

Format: Book, Archive Item

8

Venue: Human Resources

Keywords: Book, Archive Item, Box, Human Resources, Human Resources, Human Resources, Los Angeles, spanish, zine

**Item 83**

**Title: [Intersectionality zine by Feminist Pizza]**

Artist(s)/Author(s): Feminist Pizza

Date Acquired: Wednesday, September 13, 2017

Description: INTERSECTIONALITY A framework, a blueprint. A feminism that sees your multiple identities and acknowledges that you live them all at once, all the time. A feminism that works for gender equity AND an end to ALL the interconnected systems of oppression that affect ALL OF US in different ways. NOW Right now, today, immediately

PDF of zine is available at: [http://feministpizza.org/wp-content/uploads/2017/06/inow-zine-1\\_SE.pdf](http://feministpizza.org/wp-content/uploads/2017/06/inow-zine-1_SE.pdf)

Dimensions: 4.25 x 5.5

Donated By: Human Resources

File: img\_1075.jpg, img\_1076.jpg

Format: Archive Item, Paper Document(s)

8

Venue: Human Resources

Keywords: Archive Item, Box, Human Resources, Human Resources, Human Resources, Paper Document(s)

**Item 84**

**Title: Feminine Beginners: D[ot]butante's Tale/Tongue**

Artist(s)/Author(s): Christine Dianne Guiyangco

City Published / Produced: Los Angeles

Date Acquired: Friday, November 10, 2017

Date Aired / Exhibited: Wednesday, April 26, 2017

Description: Inscription on cover:

Performance for INTERSECTIONALITY NOW

Having Left: Intersectional Perspectives on Migration at Human Resources

April 26, 2017



Dimensions: 4.25 x 5.5  
Donated By: Human Resources

File: img\_1077.jpg, img\_1078.jpg  
Format: Book, Archive Item

26

Venue: Human Resources  
Keywords: Book, Archive Item, Box, Human Resources, Human Resources, Human Resources, Los Angeles, paper, zine

**Item 85**

**Title: D/center whiteness**

Artist(s)/Author(s): Thinh Nguyen  
City Published / Produced: Los Angeles

Date Acquired: Wednesday, September 13, 2017  
Date Aired / Exhibited: Tuesday, April 18, 2017  
Date Published: 2017CE Apr 18th  
Description: Full zine available at: [http://feministpizza.org/wp-content/uploads/2017/06/thinh-nguyen\\_SE.pdf](http://feministpizza.org/wp-content/uploads/2017/06/thinh-nguyen_SE.pdf)  
Dimensions: 4.25 x 5.5

File: img\_1077.jpg, img\_1078.jpg  
Format: Book, Archive Item, Paper Document(s)

8

Venue: Human Resources  
Keywords: Book, Archive Item, Box, Human Resources, Human Resources, Los Angeles, Paper Document(s), race, zine

**Item 86**

**Title: Encounter #37**

Artist(s)/Author(s): Mariel Carranza, John Burtle  
City Published / Produced: Los Angeles

2

Date Acquired: Friday, November 10, 2017  
Date Aired / Exhibited: Sunday, August 6, 2017  
Date Published: 2017CE Aug 6th  
Description: Event program for **Encounter #37** featuring  
Mariel Carranza  
John Burtle  
Rochelle Fabb  
Doran George  
Rebeca Hernandez  
Sebastian Hernandez  
Carol McDowell  
Paul Outlaw  
Rossen Ventzislavov

Samuel White  
Dorian Wood  
Allison Wyper

Since July 2012, a group of Los Angeles performance artists (and international guests passing through town) have met regularly to engage in a practice called Encounter, organized by Peruvian American performance artist Mariel Carranza. Encounter is a space where we encounter each other, ourselves, and the space itself. We perform with and for one another within given conditions. There is no preparation, no agenda (and generally, no audience). Things unfold on their own. We agree that there will be no idle observers; everyone is active in the space.

File: img\_1065.jpg, img\_1066.jpg  
Format: Book

Provenance: Human Resources

Venue: Human Resources

Keywords: Book, Box, Encounter, Human Resources, Human Resources, Human Resources, John Berdel, john birtle, Los Angeles

**Item 87**

**Title: Encounter #37**

Artist(s)/Author(s): Mariel Carranza, John Burtle

City Published / Produced: Los Angeles

2

Date Acquired: Friday, November 10, 2017

Date Aired / Exhibited: Sunday, August 6, 2017

Date Published: 2017CE Aug 6th

Description: Event program for "Encounter #37" featuring

Mariel Carranza

John Burtle

Rochelle Fabb

Doran George

Rebeca Hernandez

Sebastian Hernandez

Carol McDowell

Paul Outlaw

Rossen Ventzislavov

Samuel White

Dorian Wood

Allison Wyper

Since July 2012, a group of Los Angeles performance artists (and international guests passing through town) have met regularly to engage in a practice called Encounter, organized by Peruvian American performance artist Mariel Carranza. Encounter is a space where we encounter each other, ourselves, and the space itself. We perform with and for one another within given conditions. There is no preparation, no agenda (and generally, no audience). Things unfold on their own. We agree that there will be no idle observers; everyone is active in the space.

File: img\_1065.jpg, img\_1066.jpg

Format: Book

Provenance: Human Resources

Venue: Human Resources

Keywords: Book, Box, Encounter, Human Resources, Human Resources, Human Resources, John Berdel, john birtle, Los Angeles

**Item 88**

**Title: 60 MINUTES TOWARDS BEING HERE**

Artist(s)/Author(s): Frank Willens

City Published / Produced: Los Angeles

2

Date Acquired: Friday, November 10, 2017

Description: Created and performed by Frank Willens. Guest musician: Klaus Janek  
\_ or this is probably going to be a downer, or in lieu of addressing insurmountable graver circumstances, or best to keep on believing, or giddy-up, cowboy, or too old to be new, or some more rituals from the discarded catalogue\_the title can change, but nothing is to be taken for granted\_that's another possibility, nothing is to be taken for granted.

60 Minutes towards being here is an encounter with the moment. It is a negotiation between fixed material and an ever-evolving situation whose conditions can't be ignored, a composition between a performer and a musician. Frank Willens sets the alarm for one hour and investigates the vast multiplicity of the given condition.

60 Minutes towards being here will be performed on the following dates:

Tuesday, August 15, 2017 @ 8.00 PM Wednesday, August 16, 2017 @ 8.00 PM

Frank Willens (US/DE) is a dancer, choreographer, performer, interpreter, artist, actor, collaborator, tour manager, human, father, singer, beat-boxer, thinker, marathon-runner, train-traveler. He grew up in California and has lived and worked in Berlin since 2003 where he has had the privilege to work with a wide number of persons in a wide range of projects presented in a wide range of venues. His associates include Tino Sehgal, Meg Stuart, Falk Richter, and Peter Stamer, to name a few. Frank developed a project in collaboration with the Transform Festival in Leeds in 2015 and headed a residency/lab at the Kunstmuseum in Bonn in 2016. His new solo piece sixty minutes towards being here or what we can do until we do what we can do premiered in Berlin in January 2017 On Truth and Lie in an Extra-Moral Sense is his 5th collaboration with Peter Stamer.

Presented with support from the Getting To Know Europe program, awarded by the Delegation of the European Union to the United States.

Dimensions: 5.5 x 8.5

Donated By: Human Resources

File: img\_1063.jpg, img\_1064.jpg

Format: Book, Archive Item

2

Venue: Human Resources

Keywords: Book, Archive Item, Box, Human Resources, Human Resources, Human Resources, Human Resources, Los Angeles

**Item 89**

**Title: [alien with extraordinary abilities group show poster]**

City Published / Produced: Los Angeles

Date Acquired: Friday, November 10, 2017

Date Aired / Exhibited: Saturday, May 20, 2017

Description: Exhibition Dates: May 20 - July 21, 2017

Curated by Camella DaEun Kim

Featuring work by: Jenny Donaire Ting Ying Han Gelare Khoshgozaran Ann LeYoshie Sakai Kyungmi Shin Jimena Sarno Kim Ye

"The title of this group show, *Aliens with Extraordinary Abilities*, is a direct reference to O-1 visa approved by the United States Citizenship and Immigration Services to individuals who are classified as "aliens" possessing extraordinary ability in arts, science, education, business, or athletics, or who has a demonstrated extraordinary achievement in the motion picture or television industries.

Despite having interest to take part in commonly shared discussions on "assimilation versus integration," "race versus ethnicity," "mainstream culture versus subculture," or "economically motivated immigration versus politically motivated evacuation," this show is compelled to observe the dialectical process that wages within the outsiders struggling to come to terms with their social environment.

While the eight artists in the show possess distinct backgrounds and manifest disparate approaches to art, each identifies herself as a "stranger," oscillating between being an insider and an outsider by virtue of her individuality within her own circumstances. Drawing on personal experiences related to diaspora, race, gender, queerness, and social constraints, each artist's work subverts and confronts the negative connotations of life as a foreigner.

Furthermore, both the curator and artists collaborated by playing both roles. As a whole, *Aliens with Extraordinary Abilities* amalgamates works ranging from photography, video, sculpture, and sound, site-specific installations. Together, they are collectively curated to touch on the ideas of "home" and expand on the paradigm of the forever immigrant with multiple places of belonging, out of places or with no place to call "home." - Fellows of Contemporary Art

<http://focala.org/curators-lab/aliens-with-extraordinary-abilities/>

Dimensions: 19 x 27.5

Donated By: Human Resources

File: img\_9459.jpg, img\_3644.jpg, img\_3728.jpg

Format: Archive Item, Paper Document(s)

Venue: Human Resources

Keywords: Archive Item, Box, Group Exhibition, group show, Human Resources, Human Resources, Human Resources, Los Angeles, Paper Document(s), poster

**Item 90**

**Title: [Encounter #37 Poster]**

Artist(s)/Author(s): John Burtle

City Published / Produced: Los Angeles

Date Acquired: Wednesday, September 13, 2017

Date Aired / Exhibited: Tuesday, November 7, 2017

Description: Four-paged (back and front) sized posters with programming text for "Encounter #37." The inscribed text contains the following sections: Performers, Project history, The story behind Encounter, a thank you to Human Resources, and a section about the international guests artists coming in January 2018 for Pacific Standard Time LA/LA.

## Performers

Mariel Carranza Paul Outlaw Sebastian Hernandez Allison Wyper Rebeca Hernandez Carol McDowell Douglas Green Doran George Rochelle Fabb Rossen Ventzislavov Dorian Wood John Burtle Samuel White

## Event description:

Since July 2012, a group of Los Angeles performance artists (and international guests passing through town) have met regularly to engage in a practice called Encounter, organized by Peruvian American performance artist Mariel Carranza. Encounter is a space where we encounter each other, ourselves, and the space itself. We perform with and for one another within given conditions. There is no preparation, no agenda (and generally, no audience). Things unfold on their own. We agree that there will be no idle observers; everyone is active in the space.

Encounter has been invited to perform in REDCAT's International Festival of Live Art and Performance as part of Pacific Standard Time: LA/LA in January 2018. 6 Latin American and European artists will fly to Los Angeles, joining 13 local artists in 8 hours of unscripted collaborative performance. For this reason, Encounter is doing this show as a fundraiser. The film "Same Difference: Equinox to Equinox, a global performance convened by Bbeyond" will be screened.

The public performance was followed by a potluck dinner.

- <https://www.brownpapertickets.com/event/3046662>

Dimensions: 7 x 11

Donated By: Human Resources

File: img\_2079.jpg, img\_2293.jpg, img\_6780.jpg, img\_1994.jpg

Format: Archive Item, Paper Document(s)

4

Venue: Human Resources

Keywords: Archive Item, Box, event, history, Human Resources, Human Resources, Human Resources, human resources gallery, International, Los Angeles, Paper Document(s), poster

## Item 91

### **Title: [Instructions to Deep Listening Chorus Performance]**

Artist(s)/Author(s): Pauline Oliveros, Elana Mann

City Published / Produced: Los Angeles

Date Acquired: Wednesday, September 13, 2017

Date Aired / Exhibited: Thursday, June 8, 2017

Description: Instructions to event hosted by Elana Mann. Inscription reads:

Deep Listening Chorus: A form to activate community creative sound making By Pauline Oliveros

1. Lying on the floor, heads or feet toward center and touching, listen/sound. Listen while sounding  
listen while silent.
2. Listen to the whole field of sound. Let any sound heard whether inwardly or outwardly be a cue for relaxation or energizing as needed. This implies a global form of listening, which includes everything from the softest, loudest, nearest, most distant sounds possible to hear. Keep expanding to include more sound without assigning importance to any particular sound, except to cue relaxation or energizing. This form of auto-suggestion can also be used to accomplish goals. It can be done as a separate daily practice.
3. As a group, practice relaxation by scanning the body and releasing whatever tension is not needed. Send sound either mentally or vocally to the parts of the body that need releasing. Then bring consciousness to a pre-selected metaphor such as ice breaking up in the spring, the fullness or summer, the flow of electricity, etc. Each person helps to state the metaphor together simultaneously in an overlapping sound web using words, phrases and sentences at first, and then leading to a primarily

nonverbal sounding. Words may weave in and out of the sounding, or not.

4. Anything goes if and only if you are listening.

A period of silence after the sounding is beneficial to help absorb the sensations, feelings and to assimilate the musical experience. After that, some people like to share their experiences, or not.

Donated By: Human Resources

File: img\_4404.jpg

Format: Archive Item, Paper Document(s), Performance Ephemera

Venue: Human Resources

Keywords: Archive Item, Box, Human Resources, Human Resources, Human Resources, Los Angeles, paper, Paper Document(s), Performance Art, Performance Ephemera, sound art, text

**Item 92**

**Title: [Instructions to Deep Listening Chorus Performance]**

Artist(s)/Author(s): Pauline Oliveros, Elana Mann

City Published / Produced: Los Angeles

Date Acquired: Wednesday, September 13, 2017

Date Aired / Exhibited: Thursday, June 8, 2017

Description: Instructions to event hosted by Elana Mann. Inscription reads:

Deep Listening Chorus: A form to activate community creative sound makingBy Pauline Oliveros

1. Lying on the floor, heads or feet toward center and touching, listen/sound. Listen while sounding□□□listen while silent.

2. Listen to the whole field of sound. Let any sound heard whether inwardly or outwardly be a cue for relaxation or energizing as needed. This implies a global form of listening, which includes everything from the softest, loudest, nearest, most distant sounds possible to hear. Keep expanding to include more sound without assigning importance to any particular sound, except to cue relaxation or energizing. This form of auto-suggestion can also be used to accomplish goals. Is can be done as a separate daily practice.

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4. Anything goes if and only if you are listening.

A period of silence after the sounding is beneficial to help absorb the sensations, feelings and to assimilate the musical experience. After that, some people like to share their experiences, or not.

Donated By: Human Resources

File: img\_4404.jpg

Format: Archive Item, Paper Document(s), Performance Ephemera

Venue: Human Resources

Keywords: Archive Item, Box, Human Resources, Human Resources, Human Resources, Los Angeles, paper, Paper Document(s), Performance Art, Performance Ephemera, sound art, text

**Item 93**

**Title: [on the other/side 2017 at land's edge group exhibition program]**

Artist(s)/Author(s): Lily Clifford, Yasmine Diaz

City Published / Produced: Los Angeles

5

Date Acquired: Friday, November 17, 2017

Date Aired / Exhibited: Wednesday, May 24, 2017

Description: Programming booklet for on the other / side, a multidisciplinary exhibit, showcasing works by the 2017 at land's edge fellows. The event, explores issues of race, disability, resistance, history, power, violence, survival and healing via writings, installation, video, 2D and 3D works. The booklet lists all performance and workshops by the featured artists occurring 05/24/2017 - 05/28/2017.

Dimensions: 8.5 x 11

Donated By: Human Resources

File: img\_1318.jpg, img\_1319.jpg, img\_1320.jpg, img\_1321.jpg, img\_1322.jpg

Format: Archive Item, Paper Document(s), Performance Ephemera, Other

7

Venue: Human Resources

Keywords: Archive Item, Box, Decolonize LA, Human Resources, Human Resources, Human Resources, Los Angeles, Paper Document(s), Performance Ephemera, Program, special programs, workshops, Other

**Item 94**

**Title: [on the other/side 2017 at land's edge group exhibition program]**

Artist(s)/Author(s): Lily Clifford, Yasmine Diaz

City Published / Produced: Los Angeles

5

Date Acquired: Friday, November 17, 2017

Date Aired / Exhibited: Wednesday, May 24, 2017

Description: Programming booklet for on the other / side, a multidisciplinary exhibit, showcasing works by the 2017 at land's edge fellows. The event, explores issues of race, disability, resistance, history, power, violence, survival and healing via writings, installation, video, 2D and 3D works. The booklet lists all performance and workshops by the featured artists occurring 05/24/2017 - 05/28/2017.

Dimensions: 8.5 x 11

Donated By: Human Resources

File: img\_1318.jpg, img\_1319.jpg, img\_1320.jpg, img\_1321.jpg, img\_1322.jpg

Format: Archive Item, Paper Document(s), Performance Ephemera, Other

7

Venue: Human Resources

Keywords: Archive Item, Box, Decolonize LA, Human Resources, Human Resources, Human Resources, Los Angeles, Paper Document(s), Performance Ephemera, Program, special programs, workshops, Other

**Item 95**

**Title: [decolonize la/at land's edge tally sheets]**

City Published / Produced: Los Angeles

Date Acquired: Friday, November 17, 2017

Date Aired / Exhibited: Wednesday, May 24, 2017

Description: A grant deliverable for on the other side, a five day event presented by at land's edge in conjunction with Decolonize LA and additional support provided by the Deptment of Cultural Affairs in Los Angeles.

Dimensions: 8.5 x 11

Donated By: Human Resources

File: img\_1330.jpg, img\_1329.jpg, img\_1328.jpg, img\_1327.jpg, img\_1326.jpg

Format: Archive Item, Paper Document(s)

5

Venue: Human Resources

Keywords: Archive Item, Box, Decolonize LA, Human Resources, Human Resources, Human Resources, Los Angeles, Paper Document(s)

**Item 96**

**Title: Gallery sit- Opening Instructions**

City Published / Produced: Los Angeles

Date Acquired: Friday, November 17, 2017

Date Aired / Exhibited: Wednesday, May 24, 2017

Description: Set of written instructions for "on the other / side," a multidisciplinary exhibit, showcasing works by the 2017 at land's edge fellows.

Dimensions: 7.5 x 9.75

Donated By: Human Resources

File: img\_4695.jpg, img\_9894.jpg

Format: Archive Item, Paper Document(s), Performance Ephemera

Venue: Human Resources

Keywords: Archive Item, Box, Decolonize LA, documentation, Human Resources, Human Resources, Human Resources, Instructions, Los Angeles, Paper Document(s), Performance Ephemera

**Item 97**

**Title: [EJ Hill Plans]**

Artist(s)/Author(s): EJ Hill

City Published / Produced: Los Angeles



Date Acquired: Wednesday, September 13, 2017

Description: Pencil drawings of layout for exhibition and plans for installation  
Dimensions: 8.5 x 5.5  
Donated By: Hugo Cervantes

File: img\_2425.jpg, img\_1919.jpg, img\_5032.jpg  
Format: Archive Item, Paper Document(s)

2

Venue: Human Resources

Keywords: Archive Item, Box, drawing, EJ Hill, Hugo Cervantes, Human Resources, Human Resources, Los Angeles, paper, Paper Document(s)

**Item 98**

**Title: Untamed: An Evening of Movement**

Artist(s)/Author(s): Rebeca Hernandez , Livya Howard Yashar

City Published / Produced: Los Angeles

Date Acquired: Wednesday, September 13, 2017

Description: On Friday, March 31, choreographers Livya Howard Yashar, Andrea Ordaz, Olivia Mia Orozco, and Zoe Rappaport presented their work in UNTAMED: AN EVENING OF MOVEMENT at HUMAN RESOURCES LA. Ordaz, Orozco, and Rebeca Hernandez screened a selection of their dance films, and a set of music by Sudan Archives from Stones Throw will close out the show.  
Dimensions: 5.5 x 8.5  
Donated By: Hugo Cervantes

File: img\_1405.jpg, img\_1291.jpg, img\_4854.jpg  
Format: Book, Archive Item, Performance Ephemera

5

Venue: Human Resources

Keywords: Book, Archive Item, Box, choreography, dance, Hugo Cervantes, Human Resources, Human Resources, Los Angeles, music, performance, Performance Ephemera, poetry, Program, video

**Item 99**

**Title: Untamed: An Evening of Movement**

Artist(s)/Author(s): Rebeca Hernandez , Livya Howard Yashar

City Published / Produced: Los Angeles

Date Acquired: Wednesday, September 13, 2017

Description: On Friday, March 31, choreographers Livya Howard Yashar, Andrea Ordaz, Olivia Mia Orozco, and Zoe Rappaport presented their work in UNTAMED: AN EVENING OF MOVEMENT at

HUMAN RESOURCES LA. Ordaz, Orozco, and Rebeca Hernandez screened a selection of their dance films, and a set of music by Sudan Archives from Stones Throw will close out the show.□□

Dimensions: 5.5 x 8.5

Donated By: Hugo Cervantes

File: img\_1405.jpg, img\_1291.jpg, img\_4854.jpg

Format: Book, Archive Item, Performance Ephemera

5

Venue: Human Resources

Keywords: Book, Archive Item, Box, choreography, dance, Hugo Cervantes, Human Resources, Human Resources, Los Angeles, music, performance, Performance Ephemera, poetry, Program, video

**Item 100**

**Title: [PHO 87 Takeout Menu]**

City Published / Produced: Los Angeles

Date Acquired: Friday, December 15, 2017

Description: Vietnamese Restaurant, Pho 87, located next to Human Resources Gallery. Located at 1019 N. Broadway Los Angeles, CA 90012.

Donated By: Hugo Cervantes

File: img\_6347.jpg

Venue: Human Resources

Keywords: Box, food, Hugo Cervantes, Human Resources, Human Resources, Los Angeles

**Item 101**

**Title: Los Angeles Council District 1 (CD1) Candidates Forum and Election Info-Session**

City Published / Produced: Los Angeles

Date Acquired: Friday, December 15, 2017

Description: Information session moderated by Human Resources. Confirmed candidates included Joe Bray-Ali, Giovany Hernandez, Jesse Rosas, and Luca Barton. Election was March 7, 2017.

Dimensions: 5.5 x 8.5

Donated By: Hugo Cervantes

File: img\_6299.jpg

Format: Archive Item, Paper Document(s)

Venue: Human Resources

Keywords: Archive Item, Box, Hugo Cervantes, Human Resources, Human Resources, Human Resources, Los Angeles, Paper Document(s), political

**Item 102**

**Title: Art Scene**

City Published / Produced: Los Angeles

Date Acquired: Friday, December 15, 2017

Date Published: 2017CE Jun

Description: Art Scene: The Monthly Digest to Art in Southern California Volume 36, No. 9, June 2017 featuring Bryan Ida, John Baldessari, Silvie Deustch, Phil Dike, Ray Carafano, and more.□□

Dimensions: 4 x 9.75

Donated By: Hugo Cervantes

File: img\_2437\_copy.jpg

Format: Book, Archive Item

Keywords: Book, Archive Item, Box, Hugo Cervantes, Human Resources, Los Angeles, Magazine

**Item 103**

**Title: [Making Plans Tally Sheet]**

City Published / Produced: Los Angeles

Date Acquired: Friday, December 15, 2017

Date Aired / Exhibited: Sunday, March 19, 2017

Description: Tally sheet signifying attendees for Making Plans for the following dates: 3/19, 3/21, 3/22, 3/23, 3/24, 3/25, 3/26

MAKING PLANS is organized by two artists, Kyle Bellucci Johanson and Matthew Lax. An additional essay by Clara Lopez Meneendez accompanies the exhibition in a book designed by Gia Ahn (online version available here).

Donated By: Hugo Cervantes

File: img\_2433.jpg

Format: Paper Document(s)

Venue: Human Resources

Keywords: Box, Hugo Cervantes, Human Resources, Human Resources, Los Angeles, Paper Document(s), simple plans

**Item 104**

**Title: [Human Resources Benefit Auction Donation Form 2015]**

Artist(s)/Author(s): Liz Glynn

City Published / Produced: Los Angeles

Date Acquired: Friday, January 12, 2018

Description: Artwork release and donation form for Liz Glynn's Untitled (Pre-Columbian Forgery Study), 2015.

Donated By: Human Resources

Format: Paper Document(s)

Venue: Human Resources

Keywords: Auction, Box, Donation, Form, Human Resources, Human Resources, Human Resources, Los Angeles, painting, Paper Document(s)

**Item 105**

**Title: Antiphony, Otherwise: Friday Joy Night Service**

Artist(s)/Author(s): Ashon Crawley

City Published / Produced: Los Angeles

2

Date Acquired: Friday, January 12, 2018

Date Aired / Exhibited: Friday, April 28, 2017

Description: Playbill for Antiphony Otherwise. Includes poem inside.

"

Antiphony, Otherwise: Friday Joy Night Service is a sound art event that brings together musicians, singers, foodies and audiences to intentionally consider the role of the senses in Black religious practice and sacred traditions. To do so, Antiphony, Otherwise utilizes the Hammond organ instrument with its use in Black Christian worship to be the particular site from which questions about gender, sexuality, spirit, enfleshment can emerge. The Hammond instrument and the musician do not work alone but with others, with the sound of handclaps, foot stomps, tambourines ringing and singers. Antiphony, Otherwise consists of three movements:

I. Singing

II. Talkback with Musician and Lead Singer

III. Eating

Curated by Ashon Crawley, Assistant Professor of Ethnic Studies at University of California Riverside, Antiphony, Otherwise approaches and makes more intentionally considered the concept of the multisensory, the way Black religious traditions are about feeling as the grounds for practice. Antiphony, Otherwise illustrates how the senses in Black religious spaces are unitary, how sense experience is one of simultaneity, how the senses are nondivisional. So to remember and recall the way the Hammond B-3 sounds is also to hear the voices of saints singing and talking, to remember the tactility and touch of carpet or wooden floors underfoot, to smell the cooking of food and then, also and of course, to taste the fried chicken, the fish, the hot sauce. This is why eating will be integral to the show as part of the event itself, not something occurring after we have finished. Antiphony, Otherwise stages the sound of the Hammond B-3 organ to think about sense experience itself.

Antiphony, Otherwise will be a space of multiple beliefs, doctrinal and theological positions. It will be an intentionally and explicitly safe space for Christians believers and believers from other religious traditions and sects, as well as a safe space for agnostics, atheists, non-believers and for TQPOC people to gather together and share with one another.

Musician

Abdul Hamid Royal: Mr. Royal was recently awarded the coveted OVATION AWARD and LOS ANGELES DRAMA CRITICS CIRCLE AWARD for Best Music Direction for his work on the Los Angeles production of The Gospel At Colonus. He was previously awarded the NAACP IMAGE AWARD for his work on Broadway's FIVE GUSY NAMED MOE and recently awarded the NAACP Theater Award for Best Musical Direction for his work on THE GOSPEL AT COLONUS. His Broadway credits, as well as National and International tour credits, read like a Broadway hit list Five Guys Named Moe, Smokey Joe's Caf, Twist, Sophisticated Ladies, Ain't Misbehavin, Jelly's Last Jam, The Wiz, Truly Blessed, Ma Rainey's Black Bottom, Fiddler on the Roof, Betsy Brown, Concerts for the Earth, Colors of Christmas and Sound of Music. Born in Wisconsin, Royal was raised in the Midwest and began piano lessons at the age of 4 at the Wisconsin Conservatory of Music. He completed a Bachelor of Music in Piano Performance/Jazz Studies at the Wisconsin Conservatory of Music, received a Masters of Music in Choral Conducting from Northwestern University, a Master of Theological Studies from the Claremont School of Theology and is currently working on his PhD. He says, "The sanctified church is my inheritance and gospel music is my culture and the genesis of my musical experience. My first love was the sound of the hand-clapping, foot-stomping, tambourine accompanied sounds of the Hammond organ; the Leslie speaker and the click, click, click were the pulse of my soul. Then and now, nothing moves me more than the sound of gospel music."

Song Leader

Troy Sanders: Pastor Troy Sanders' relationship with the divine started when he was a toddler, preaching on the front porch of his home in Denmark, South Carolina, and has served as the bedrock of his faith and ministry. As he grew so did his yearning and zeal for spiritual things, resulting in a life-long ministry designed to affect the lives of youth and adults. His ministerial background includes over 25 years as a licensed and ordained minister, and over 15 years of church administration, where he created training curriculums and modules for leadership development; lecturing; and the development and institutionalization of a gospel choir in his hometown of Denmark. In 2001, he completed his Bachelor's of Arts program from Beulah Heights University (Atlanta, GA) and completed a dual Master's of Divinity and Masters of Art degree at the Interdenominational Theological Center (Atlanta, GA). Pastor Troy is the Episcopal Liaison for the Greater Atlanta Area and serves the Executive Committee of The Fellowship Of Affirming Ministries, under the leadership of Bishop Yvette Flunder, an international movement of radically inclusive religious organizations committed to promoting liberation and addressing pivotal issues regarding racial, social, and economic equity. And he is pastor of Rehoboth Fellowship of Atlanta, United Church of Christ, Inc., a ministry called to be a 21st century prophetic voice admonishing all to Love God, Love Self and Love People"

- <http://humanresourcesla.com/event/antiphony-otherwise-friday-joy-night-s...>

Donated By: Human Resources

File: img\_3603.jpg, img\_3602.jpg

Format: Archive Item, Paper Document(s), Other

Venue: Human Resources

Keywords: Archive Item, Booklet, Box, Human Resources, Human Resources, Human Resources, Los Angeles, music, Paper Document(s), Playbill, sound, Other

Item 106

Title: [Pho 87 Vietnamese Restaurant Menu]

City Published / Produced: Los Angeles

Date Acquired: Friday, November 17, 2017

Description: Menu from Pho 87 Vietnamese Restaurant from September 2017

Dimensions: 5.5 x 2.25

Donated By: Hugo Cervantes

File: img\_3601.jpg, img\_3600.jpg, img\_3599.jpg

Format: Archive Item, Paper Document(s), Other

3

Keywords: Archive Item, Box, Hugo Cervantes, Human Resources, Los Angeles, Paper Document(s), Other

**Item 107**

**Title: INSIDE YOU IS ME**

Artist(s)/Author(s): FAY

City Published / Produced: Los Angeles

13

Date Acquired: Wednesday, September 13, 2017

Date Aired / Exhibited: Saturday, March 11, 2017

Description: Programming sheet for INSIDE YOU IS ME.

Inside You Is Me featured an ongoing sound composition created by Jonathan Mandabach and Jacqueline Gordon on 3/11/2017-3/12/2017. It explores sonic hierarchies in public and private space; modeling how powerfully sound can communicate and create emotion with or without our consent. Integrating sound design techniques with live and recorded voice recordings from the neighborhood, the composition will be changed throughout the residency and continually build and shift with the different wall configurations and choreography. A library of reading materials and tools that influenced Gordon will be available for perusal.

Donated By: Hugo Cervantes

File: img\_2101.jpg

Format: Paper Document(s)

Venue: Human Resources

Keywords: Box, Hugo Cervantes, Human Resources, Human Resources, Information, Los Angeles, Paper Document(s), Program

**Item 108**

**Title: Fidelity of Nothing**

Artist(s)/Author(s): Lily Yu, Michelle Lee

City Published / Produced: Los Angeles

Date Acquired: Wednesday, September 13, 2017  
Date Aired / Exhibited: Wednesday, March 29, 2017

Description: Programming sheet with author bios for the group show Fidelity of Nothing.

Opening reception: Wednesday, March 29, 8:00-10pm

"Fidelity of Nothing is a group exhibition of video installation and sculptures by Lily Yu, Jamie Kim, Michelle Lee.

IDLE was shot on 16mm b/w reversal with Arri ex. Hand processed through traditional negative processing and reversal processing. Tinted with fabric dye. IDLE features dancer Alexandra Bender. A-Gah- Mi (기다림) is about longing that particular someone. This project begun after a loss of my father.

I wanted to put all my blues in this square frames and wished my world outside of the frames would be happy.

Michelle Lee works vary from painting, sculpture, video where materiality of a human body and thoughts about human condition in relation to the human body are explored. The installations displayed in the show embody (the) idea(s) regarding the fascination of the space, divided and outside of our individual skin, as an extension of one's own body and mind. The human body, encapsulated as the negative space separate from the space outside of the human skin, in tandem with human conditions including/such as longing, companionship, loneliness, insatiable desire of being loved / accepted, and the inclined involvement of bodies to one another.

Lily is a teaching artist and filmmaker from Oakland California. Her work is primarily documentary and analog film with the focus on ethnography and close portraits. She has worked with Bay Area Video Coalition, Bump Records, Echo Park Film Center, TEDx, and PBS. Her work has been shown in San Francisco International Film Festival, AFI Docs, and TedX Vancouver.

Jamie is a Korean born artist/ filmmaker who predominantly works with 16mm films. Her work is derived from mental and emotional aspect. She is focused on capturing what is impalpable and ephemeral into a tangible medium. Her work has been shown in IlShin Hall in Seoul, South Korea and Chang Ucchin Museum of Arts in Yangju, South Korea.

Michelle Lee was born in San Francisco, CA, in 1994. Her past exhibitions include frottage (2017), Thoughts on Living Matter (2015), Inland: BFA work from Art Center, CalArts, UCLA (2015) and Invisible and Physical (2014)."

-<http://humanresourcesla.com/event/fidelity-of-nothing/>

Donated By: Hugo Cervantes

File: img\_2257.jpg

Format: Paper Document(s)

Venue: Human

Keywords: Box, Hugo Cervantes, Human, Human Resources, Information, Los Angeles, Paper Document(s), Program

**Item 109**

**Title: Fidelity of Nothing**

Artist(s)/Author(s): Lily Yu, Michelle Lee

City Published / Produced: Los Angeles

Date Acquired: Wednesday, September 13, 2017

Date Aired / Exhibited: Wednesday, March 29, 2017

Description: Programming sheet with author bios for the group show Fidelity of Nothing.

Opening reception: Wednesday, March 29, 8:00-10pm

"Fidelity of Nothing is a group exhibition of video installation and sculptures by Lily Yu, Jamie Kim, Michelle Lee.

IDLE was shot on 16mm b/w reversal with Arri ex. Hand processed through traditional negative processing and reversal processing. Tinted with fabric dye. IDLE features dancer Alexandra Bender. A-Gah- Mi (기다림) is about longing that particular someone. This project begun after a loss of my father.

I wanted to put all my blues in this square frames and wished my world outside of the frames would be happy.

Michelle Lee works vary from painting, sculpture, video where materiality of a human body and thoughts about human condition in relation to the human body are explored. The installations displayed in the show embody (the) idea(s) regarding the fascination of the space, divided and outside of our individual skin, as an extension of one's own body and mind. The human body, encapsulated as the negative space separate from the space outside of the human skin, in tandem with human conditions including/such as longing, companionship, loneliness, insatiable desire of being loved / accepted, and the inclined involvement of bodies to one another.

Lily is a teaching artist and filmmaker from Oakland California. Her work is primarily documentary and analog film with the focus on ethnography and close portraits. She has worked with Bay Area Video Coalition, Bump Records, Echo Park Film Center, TEDx, and PBS. Her work has been shown in San Francisco International Film Festival, AFI Docs, and TedX Vancouver.

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Donated By: Hugo Cervantes

File: img\_2257.jpg

Format: Paper Document(s)

Venue: Human

Keywords: Box, Hugo Cervantes, Human, Human Resources, Information, Los Angeles, Paper Document(s), Program

**Item 110**

**Title: Conquest of the Universe or When Queens Collide A Reader**

Artist(s)/Author(s): Tyler Matthew Oyer, Charles Ludlam

City Published / Produced: Los Angeles

Date Acquired: Friday, January 12, 2018

Date Aired / Exhibited: Saturday, July 15, 2017

Description: Program for Conquest of the Universe or When Queens Collide, the premiere feature film by Los Angeles-based artist Tyler Matthew Oyer. Originally a stage production by Charles Ludlam's Ridiculous Theatrical Company from 1967, Conquest marks the first adaptation of Ludlam's plays into



moving image.  
-S.L.  
Dimensions: 8.5 x 11  
Donated By: Hugo Cervantes

File: img\_6461.jpg  
Format: Archive Item, Paper Document(s)

28

Venue: Human Resources  
Keywords: Archive Item, Box, film, Hugo Cervantes, Human Resources, Human Resources, Los Angeles, Paper Document(s), Play, Program

**Item 111**

**Title: Conquest of the Universe or When Queens Collide A Reader**

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Format: Archive Item, Paper Document(s)

28

Venue: Human Resources  
Keywords: Archive Item, Box, film, Hugo Cervantes, Human Resources, Human Resources, Los Angeles, Paper Document(s), Play, Program

**Item 112**

**Title: [Materials From Indecent Exposure]**

Artist(s)/Author(s): Margie Schnibbe  
City Published / Produced: Los Angeles

Date Acquired: Friday, January 12, 2018  
Date Aired / Exhibited: Wednesday, April 12, 2017

Description: Includes 1 promotional postcard image still from I Had Sex with A gigolo on Reality TV (2015) and a video program guide.

"Indecent Exposure is a retrospective of Margie Schnibbe's sexually explicit videos and includes over twenty years of work. Paying homage to Cinemaland, the building's previous tenants, the main gallery is utilized as a casual movie theater, with a ninety-nine minute video program projected as a continuous

loop. The seating arrangements are comfortable and migratory; viewers are encouraged to sit close together or far apart, to mingle, to come and go as they please. The upstairs galleries are spaces for invited artists to create intimate performances that encourage participation. The lobby operates as a bar and gift shop. The exhibition is organized by John E. Kush, and will be open nightly."

PROGRAM GUIDE includes:

[margie schnibbe mistress samantha diet doctor underground film video sm dominatrix]

Mistress Samantha

MISTRESS SAMANTHA DIET DOCTOR (1994)

A West Village dominatrix puts her 400 lb. love slave on an S/M Diet and the power of the hidden phallus is revealed.

original format: 8mm (analog) video

TRT 12:56 min.

□□

[dog dildo underground film punk rock paul ena kostabi youth gone mad Margie Schnibbe super 8 film]

Hans Object of Desire

HANS OBJECT OF DESIRE (1995)

A dog, a dildo, a punk rock song. Hans attempts to negotiate the relationship between subject and object.

Music by Paul Kostabi/Youth Gone Mad

original format s-8 film edited transferred to analog video (16 mm version also available)

TRT 2:15 min.

□□

[margie schnibbe ryan morales kostabi world soho 1990s peepshow]

Art Farm

ART FARM (1995)

Margie invites a go-go dancer to perform at Mark Kostabi's studio as a German tourist high on crack reads Heidegger's *The Origin of the Work of Art* (*Der Ursprung des Kunstwerkes*) in Margie's room at the Hotel 17. Starring Ryan Morales.

original format 8mm (analog) video

TRT: 06:12 min.

□□

[margie schnibbe hotel 17 abstract underground sex video led zeppelin squeeze my lemon]

First Date

FIRST DATE (1997)

Margie gets her Lemon Squeezed by an anonymous hung stud and has flashbacks of former fuck buddies in this psychedelic camcorder porn flick. Soundtrack by Led Zeppelin.

original format 8mm (analog) video with effects

TRT 6:39 min.

□□

[Catfight video girl girl wrestling video girls wrestle topless Amateur wrestling video Margie Schnibbe and Chuck Bronco.]

Teaparty!

TEAPARTY! (with Chuck Bronco) (2001)

Buffy and Mrs. Beasley are the best of friends. But when Mrs. Beasley gets mean, the girls take it to the wrestling ring and Buffy fights dirty! Teaparty! is a campy raucous romp with two Hollywood strippers.

Starring: Shandy & Scarlett.

original format hi-8 video (analog)

TRT 8:30 min.

□□

[tweek tweaker tweak crystal meth margie schnibbe underground videos here]

TWEAK

TWEAK (2002)

Margie subverts the male gaze in this autoerotic portrait of a flaccid and unintelligible speed freak who happens to be quite handsome.

original format hi-8 infrared video (analog)

TRT 5:26 min.

□□

[vena virago nietzsche bangers nietzsche porn margie schribbe tyler knight veronica jett hustler video vca pictures]

Tyler Knight & Veronica Jett in Nietzsche Bangers

NIETZSCHE BANGERS (trailer) (2005)

This is the spec scene that got VCA/Hustler to finance the SilverLake Scenesters porn feature.

original format: digital video (SD)

TRT 0:42 min.

□□

[chemical warfare slayer jerry the priest los angeles housekeeper margie schribbe vena virago]

Crystal Cleans My

House of Conscience

Crystal Cleans My House of Conscience (2005)

Performance artist Jerry the Priest experiences chemical warfare while cleaning Margie's house. Music by Slayer.

original format: digital video with effects (SD)

TRT: 3:59 min.

□□

[silver lake porn los angeles silverlake scenesters john e depth haley scott]

Haley Scott & John E. Depth in Silver Lake Scenesters

SILVERLAKE SCENESTERS (trailer)(2006)

SilverLake Scenesters is a steamy sexual peek through the windows of the country's most eclectic zip code. Meet my porn star neighbors and discover what really goes down after the NY Times calls your neighborhood a hip and happening place. Distributor: Hustler Video.

original format: digital video (SD)

TRT 1 min.

□□

[eastside story porn vena virago margie schribbe vivid alt]

Eastside Story: Page Morgan & Michelle Aston

□□

Eastside Story (trailer) (2007)

This is about real people, and the real stories that define them sexually... Eastside Story takes us into the heart of East LA, and into the hearts of an eclectic group of porn performers. They tell tales on camera, then fuck as part of a series of art installations. Eastside Story is part documentary, part abstract painting, and all-out hardcore. distributor: Vivid Entertainment.

original format: digital video (SD)

TRT: 1 min.

□□

[margie schribbe case 1112 forty is the new 14 vena virago]

Case 1112

Case 1112: Forty is the New 14 (2008)

An autobiographical portrait of a compulsive and sentimental masturbator: inspired by Richard Von Krafft-Ebing's "Psychopathia Sexualis" first published in 1919.

original format: digital video (SD)

TRT: 5:10 min.

□□

[vena virago margie schribbe video honey bunny marie luv dino bravo vivid alt vivid entertainment]

Honey Bunny: Marie Luv & Dino Bravo

Honey Bunny (trailer)(2008)

Thumping sex and candy colored worlds implode with the innocence of desire as Vena Virago returns with this abstract vision of triple-x. After reading a fanzine about Vena Virago's life, Page Morgan is propelled on a journey of sex, obsession and transcendence - playfully discussing rabbits along the way.

With HONEY BUNNY, Virago offers a unique insight into her own persona as artist and pornographer, delivering a multifaceted work that exists as a film, a performance piece and an art show. distributor: Vivid Entertainment

original format: digital video (SD)

TRT: 1min.

□□

[margie schnibbe video]

The Cowboy

The Cowboy (2010)

Margie reminisces about a regular client from her past profession as a bleach blond dominatrix in an S/M House.

original format/source footage: 16mm film from Prelinger Archives/screening format: digital video

TRT: 6:39 min.

□□

[margie schnibbe gregory barnett video]

A Brief Portrait of

Gregory @ Age 30

A Brief Portrait of Gregory @ Age 30 (2012)

Vena Virago pays a visit to Gregory art studio and gets a private show. Starring: Gregory Barnett.

original format: digital video (HD)

TRT: 10:04 min.

□□

[margie schnibbe video bareback phD]

Bareback PhD

Bareback PhD (2013)

Online Hookup Gone Wrong: A failed academic suffering from erectile dysfunction asks Margie to engage in unprotected sex and Margie refuses. Starring Jukistar + friends at the Silver Lake dog park.

Voiceover by Tom Gulager

original format digital video (SD)

TRT: 5:08 min.

[margie schnibbe vena virago gigolos showtime vin armani]

Sex with a Gigolo

I Had Sex with a Gigolo on Reality TV (2015) DV

Margie (aka Vena) has a date with a hot feminist gigolo on Showtime's reality television series about the lives of five male escorts in Las Vegas.

original format: digital video (HD) screening format: bootleg video recorded from TV without permission

TRT: 7:51 min.

□□

[vena virago Luc Notsnad margie schnibbe berlin]

I Am a Tourist

I Am a Tourist I Would Like to See Him Naked (2015)

First German lesson to learn your way around Berlin. Starring Luc Notsnad.

original format: digital video (HD)

TRT 4:20 min.

□□

[margie schnibbe video womens work]

Women's Work

Women's Work (2016)

While performing a mundane household task Margie is reminded of a poem she wrote while working as a dominatrix in the nineteen-nineties.

original format: digital video (HD)

TRT: 1:08 min.

□□

[Broken Hearts are for Assholes margie schnibbe max carson]

Broken Hearts are for Assholes

Broken Hearts are for Assholes (2016)

A hot exhibitionist helps Margie heal her broken heart. Starring Max Carson. Title taken from the Frank Zappa song.

original format: digital video (HD) with s-8 film

TRT: 8:41

□□

Donated By: Hugo Cervantes

File: img\_2072.jpg, img\_1496.jpg, img\_2323.jpg

Format: Archive Item, Paper Document(s)

Venue: Human Resources

Keywords: Archive Item, Erotic, Guide, Hugo Cervantes, Human Resources, Human Resources, Information, Los Angeles, Paper Document(s), Program, Supplemental Material

**Item 113**

**Title: [Sarah Gail Price List]**

Artist(s)/Author(s): Sarah Gail Armstrong

City Published / Produced: Los Angeles

Date Acquired: Friday, January 12, 2018

Description: Price list for the following pieces by Sarah Gail:

You Hurt Me Mommy□□(Acrylic on Paper)

Please Hold Me□□(Acrylic on Canvas)

The Perfect Man (Always Changing)

Me, In My Attempt to Rise Above it All□□(Acrylic on Canvas)

Fucking a Ghost□□(Acrylic on Canvas)

Straight Chillin'□□(Acrylic on Paper)

I Desire□□(Acrylic□□on Paper)

Give Me Your Money White Lady□□(Acrylic□□on Paper)

Dove□□(Acrylic□□on Paper)

My Beautiful Black Pussy□□(Acrylic□□on Paper)

Donated By: Hugo Cervantes

Format: Paper Document(s)

Venue: Human Resources

Keywords: Box, Hugo Cervantes, Human Resources, Human Resources, Los Angeles, Paper Document(s), Prices

**Item 114**

**Title: [Materials from LESBIAN GULLS, DEAD ZONES, SWEAT AND T.]**

Artist(s)/Author(s): Patrick Staff  
City Published / Produced: Los Angeles

Date Acquired: Wednesday, September 13, 2017  
Date Aired / Exhibited: Thursday, May 25, 2017

Description: Instructions and programming for LESBIAN GULLS, DEAD ZONES, SWEAT AND T, an exhibition of work by Los Angeles based collaborators Candice Lin and Patrick Staff. "LESBIAN GULLS, DEAD ZONES, SWEAT AND T. is a new site-specific project for Human Resources, taking the form of a foggy installation within a roughly framed wooden structure. Reminiscent of construction sites, the space contains various squatted objects—ceramics, hacked electronics, herbs, erotic texts, hormonal joints and greasy stains. The installation is organized in a loose hexagonal layout, referencing the chemical compound of benzene, part of a phyto-hormonal change that occurs during the aromatization of certain plants.

Filling the space, the artists have hacked commercial fog machines to vaporize homemade herbal tinctures into hormonal smoke. The common botanical ingredients used—such as licorice and black cohosh—are natural anti-androgens, a class of drug typically known for suppressing testosterone production in the human body. The installation of these fog-machine sculptures creates a slow forming cloud, enacting a potential intrusion of disruptive botanical knowledge, and proposing a cross-pollination and infection between bodies, ecosystems, and institutions.

Lin and Staff's research and queer re-readings of botanical texts inform the foundation of the project, beginning with a consideration of how herbal treatments were historically associated with female social roles of healer, herbalist, and witch; and the transplantation and exploitation of plant knowledge through colonialism; its suppression, renaming and regulation. Within this lineage, the artists propose a non-binary queer exploration of hormone therapy and toxic sex, both seeking to pervert pollution and queer the possibilities of endocrine disruption.

Constructed from simple household and hardware materials such as fans, funnels, hot plates and aluminum roasting pans, the sculptural machines reference an unassuming auto-didacticism, wherein grassroots knowledge of both DIY construction and herbal medicine can be utilized. The smoke that rises from them points to the ways in which inanimate matter, and specifically ephemeral, shifting, and permeable matter, takes on human, biopolitical and necropolitical significance and effect.

Simultaneously empty and dense, dispersed and ingested, LESBIAN GULLS, DEAD ZONES, SWEAT AND T. invites visitors to lose the illusion of their bodily boundaries and float within the influence of a hormonal mist, suggesting questions of relationship and care, dosage and tolerance and inciting a dissipating redefinition of subjectivity and knowledge.

Available at the show is a new artist edition by Lin and Staff, produced by Closing.

Candice Lin and Patrick Staff live and work in Los Angeles, and have been collaborating since 2010. Their collaborative practice focuses on the queer potential of herbal practices and cross-species interactions. Their work has been shown at Gasworks, London; Teoretica, Costa Rica; Centro Para Os Assuntos Da Arte E Arquitectura, Portugal; 18th Street Arts Center, Los Angeles; and as part of Witchy Methodologies at the ICA, London, 2017 and the Serpentine Galleries' Transformation Marathon, 2015. Candice Lin has had recent solo exhibitions at Gasworks Gallery, London; Francois Ghebaly Gallery, Los Angeles; Artissima, Turin; and Galeria Quadrado Azul, Porto. Patrick Staff's recent solo exhibitions include MOCA, Los Angeles; Contemporary Art Gallery, Vancouver; Institute of Modern Art, Brisbane; and Chisenhale Gallery, London."

-<http://humanresourcesla.com/event/candice-linn-and-patrick-staff/>

Donated By: Hugo Cervantes

File: img\_1430.jpg  
Format: Paper Document(s)

Venue: Human Resources

Keywords: Box, Hugo Cervantes, Human Resources, Human Resources, Instructions, Los Angeles, Paper Document(s), Program

**Item 115**

**Title: Testimony of Michael A.J. Farrell Chairman, Chief Executive Officer and President Annaly Capital Management, Inc.**

Date Acquired: Friday, February 2, 2018

Description: Full title: "Testimony of Michael A.J. Farrell, Chairman, Chief Executive Officer and President. Annaly Capital Management, Inc. Before the. U.S. House of Representatives international Monetary Policy and Trade Subcommittee of the Committee on Financial Services Hearing on "The U.S. Housing Finance System in Global Context: Structure, Capital Sources, and Housing Dynamics" October 13, 2011 Washington, DC"

Format: Paper Document(s)

Venue: Human Resources

Keywords: Box, Human Resources, Human Resources, Legal, Paper Document(s)

